PRICE 10 CENTS

BOOK No. S-11

GIFTS

you can sew

It's A Gift

The art of giving is bound up with the art of living, but nowadays with so many demands on the budget, many a generous impulse has to be vetoed by a stern exchequer. Here you will find directions for sewing and reaping a harvest of happiness, 71 gifts you can make yourself at one tenth the cost and ten times the fun, since each gift will bear a signature, warm and personal as your smile.

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When You Make Your Gifts, Use:

Threads for Hand and Machine Sewing

Best 6-Cord Sewing Threads CLARK'S O.N.T. or J. & P. COATS	Black and White Size 8, 10, 12, 16, 20, 24, 30, 36, 40, 50, 60, 70, 80, 100.	For general machine and hand sewing. Coarser or finer sizes according to fabric.
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Needles

Sharps (medium)	Sizes 3- 9	General sewing
Betweens (short)	Sizes 3- 9	Short fine stitches
Embroidery	Sizes 5-10	Embroidery

Bias Trim

Percale and Fine Lawn J. & P. COATS	Single and double fold. Black, white, colors. Boilfast.*	For binding, finishing and trimming.

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CLARK'S O.N.T. and J. & P. COATS threads come in a wide assortment of sizes and colors, suitable for fashion and household articles. Boilfast* colors.

Wools

CHADWICK'S RED HEART WOOLS are made for every purpose.

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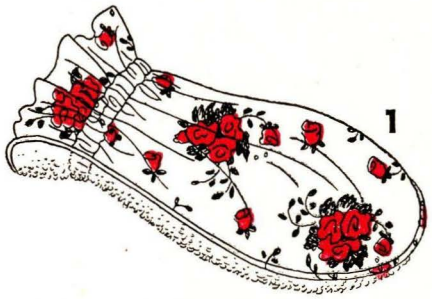
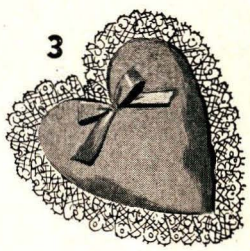
ROMANTIC NOTIONS

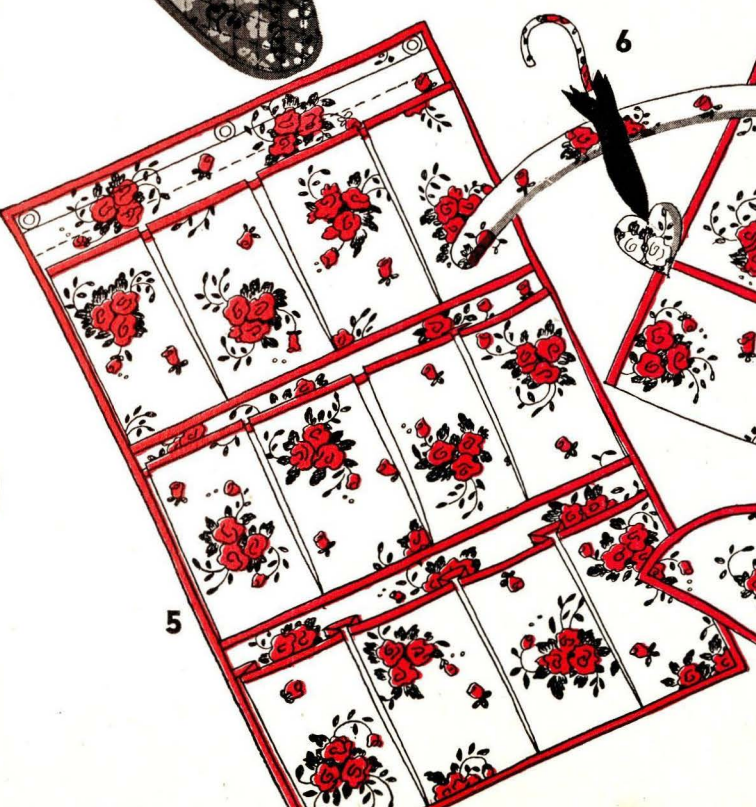
FOR THE BRIDE-TO-BE



1. Powder Mitt to Fill with Her Favorite Bath Powder. **2.** Quilted Cases of Chintz for Handkerchiefs, Lingerie or Stockings. **3.** Heart Sachet for a Bureau Drawer. **4.** Travelling Slippers of Quilted Chintz, also Handy for Guests. **5, 6, 7,** and **8.** Shoe Bag, Covered Hanger, Hanger Cover and Laundry Bag of Chintz, to Brighten a Closet. **9.** Shoe Covers for Travelling, Easy to Make, and Extremely Handy.

Directions for Making All Articles Mentioned Begin on Page 4.





ROMANTIC NOTIONS FOR THE BRIDE

1. POWDER MITT

MATERIAL . . . Terry Cloth, Oil Silk, Chintz, and Rayon Crepe — ¼ yd. of each, or scraps; **J. & P. Coats Fine Percale Bias Trim** matching Chintz; **Elastic** (¼" wide) — ½ yd.; **Heavy Soft Cord** for cording—1 yd.; **Talcum Powder.**

DIRECTIONS FOR CUTTING . . . Cut from Terry Cloth, Oil Silk, and Chintz: **Mitt** — 1 piece of each fabric from ***Pattern No. I.*** Cut from Rayon Crepe: **Facing**—1 piece, 3" x 12"; 2 **Circles,** each 6" in diameter.

DIRECTIONS FOR MAKING . . . Mitt—1. Cut off 1 yd. of Bias Trim. **To make cording,** press this strip flat and fold in center. Insert cord in fold. Stitch as close to the cord as possible (use cording foot on machine). **2.** Stitch cording to right side of Terry Cloth piece of ***Pattern No. I,*** raw edges together ***(Fig. 1)*** **3.** Place Chintz and Terry Cloth right sides together and Oil Silk on top of Terry Cloth. **4.** Stitch all three together, using cording foot, and turn Terry Cloth and Chintz to right side. **5.** Place 2 circles of Rayon together. Stitch around edges, leaving a 2" opening. **6.** Turn to right side and fill with Talcum. Overcast opening. **7.** Place powder-filled case between Terry Cloth and Oil Silk. **8.** Stitch Facing to unfinished edge of Mitt, right sides together ***(Fig. 2).*** **9.** Turn Facing to wrong side. Turn under raw edge of Facing, baste to Mitt. Stitch all around, leaving 1" open to insert elastic. Stitch ½" from edge ***(Fig. 3).*** Pull elastic through casing, sew ends together, hem opening.

Fig. 1

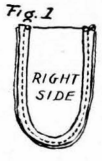


Fig. 2

Fig. 3

Fig. 5

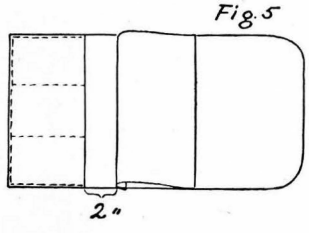
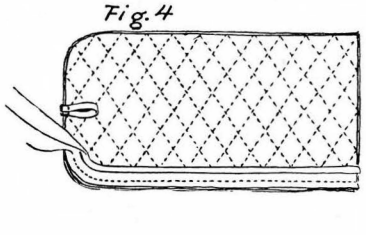


Fig. 4



2. QUILTED CASES

(Handkerchief, Lingerie and Stocking)

MATERIAL . . . Chintz — ¾ yd.; **Rayon Taffeta** in contrasting color (for lining)—1 yd.; **J. & P. Coats Fine Percale Bias Trim** to match lining; **Covered Buttons** (¾" diameter) to match lining—3; **Cotton Batting** to line 3 cases.

DIRECTIONS FOR CUTTING . . . Cut from Chintz and Batting: **Handkerchief Case**—1 piece, 7" x 20"; **Lingerie Case**—1 piece, 12" x 21"; **Stocking Case**—1 piece, 15" x 24". Cut from Taffeta: 3 pieces same measurements as Chintz; 2 pieces for Pockets, each 6" x 15"; bias strip, ¾" x 9".

DIRECTIONS FOR MAKING . . . Handkerchief and Lingerie Cases—1. Place Batting against wrong side of Chintz. Place wrong side of Taffeta against Batting. Pin all around. **2.** Shape edges of 1 short end ***(Fig. 4)*** and baste all around, ¼" from edge. **3.** Machine quilt as shown in ***Fig. 4.*** **4.** From Taffeta bias make cord. (Fold bias lengthwise, stitch through center, turn to right side.) **5.** Cut a 2½" piece for loop. **6.** On shaped edge, at center, baste 2 ends of a loop, edge to edge with Case. **7.** Stitch Bias Trim to Case, raw edge to raw edge, right sides together ***(Fig. 4).*** Turn to wrong side of Case and blind hem binding. **8.** Sew Buttons in center of width, 4½" from bottom edge for Handkerchief Case, 7" from bottom edge for Lingerie Case, 6½" from bottom for Stocking Case. **9.** Fold Case in envelope fashion.

Stocking Case—1. Hem 1 long side of each Pocket piece. **2.** Place the wrong side of 1 piece against right side of Taffeta lining at bottom, raw edges to raw edges. Baste around raw edges. **3.** Divide the Pocket into thirds, stitch to lining ***(Fig. 5).*** **4.** Measure 2" above this Pocket. Mark across width. **5.** Place right side of other Pocket against right side of Taffeta, finished edge toward bottom, raw edge on marking line. Stitch ¼" from raw edge. **6.** Turn Pocket up and baste to sides ***(Fig. 5).*** Stitch dividing lines as on other Pocket. **7.** Follow steps 1–9 under Handkerchief and Lingerie Cases above, but machine quilt only Chintz and Batting together.

To make patterns actual size, transfer diagrams as shown to large paper marked with 1" squares. One small square equals one 1" square.

3. HEART SACHET

MATERIAL . . . Satin, Rayon, or Velvet — scraps; **Valenciennes Lace** (½" wide)—1 yd.; **Cotton Batting; Sachet Powder.**

DIRECTIONS FOR CUTTING . . . Paper Pattern—Draw a heart of desired size. Add ¼" for seam allowance. **Fabric** — 2 pieces from Paper Pattern (mark seam allowance).

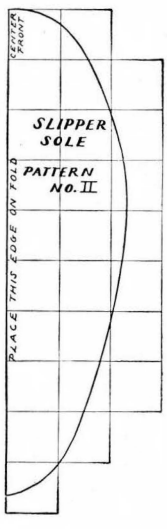
DIRECTIONS FOR MAKING . . . 1. Gather Lace to fit circumference of Heart. **2.** Baste to right side of 1 Heart with gathered edge ⅛" outside of seam line, so that decorative edge is inside Heart. **3.** Place 2 Hearts right sides together. Stitch around, leaving 2" open on 1 side to allow for stuffing. **4.** Turn to right side and stuff firmly with Cotton Batting that has been generously sprinkled with Sachet Powder. **5.** Slip stitch opening.

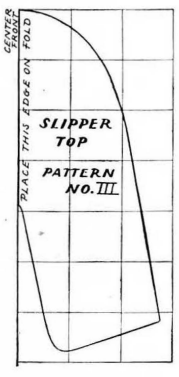
4. TRAVELLING SLIPPERS

MATERIAL . . . Percale or Chintz, plain and printed — scraps; **Denim** — scraps; **Cotton Batting or Heavy Woolen**—scraps; **J. & P. Coats Fine Percale Bias Trim** in contrasting colors; **Elastic** (⅜" wide)—16".

DIRECTIONS FOR CUTTING . . . Sole—3 pieces, ***Pattern No. II,*** 1 plain percale, 1 denim, 1 cotton batting (or several thicknesses of woolen material); **Top**—3 pieces, ***Pattern No. III,*** 1 plain percale, 1 printed percale, 1 cotton batting; **Ties**—2 pieces of printed percale, each 12" x 2".

DIRECTIONS FOR MAKING . . . 1. Place Batting (or woolen) between pieces of Sole and also between pieces of Top. Baste layers together and ma-





chine quilt (see *Fig. 4 below*). **2.** Bind edges of both pieces with Bias Trim. **3.** Next, top stitch another piece Bias Trim over original binding around rounded edge of Top (on printed side), turning under ½" at each end. **4.** Baste Top to upper side (percale) of Sole, matching center fronts. Whip free edge of Bias Trim to under (denim) side of Sole. **5.** Fold 12" x 2" strips in half lengthwise (right side inside). Stitch along 12" side. Turn. Insert 8" of elastic in each and whip ends to Top at each side of center notch (see sketch, page 3).

5. SHOE BAG

MATERIAL . . . Percale or Chintz—1½ yds.; **J. & P. Coats Fine Percale Bias Trim** in matching color; **Wooden Slat**—16" x ½" x ¼"; **Metal Rings** (¾" diameter)—3.

DIRECTIONS FOR CUTTING . . . **Main Piece**—1 piece, 17½" x 33" (selvage); **Pockets**—1 piece, 24" (selvage) x 33", cut in 3 equal lengths of 8" x 33".

DIRECTIONS FOR MAKING . . . **Pockets**—**1.** Bind one 33" edge of each Pocket piece. **2.** Mark off Pocket pieces in 4 equal sections. Divide each section into 3 parts, 2", 4¼", 2" respectively. Each 2" section is made into a pleat 1" deep. Each 4¼" section is the face of a Pocket. Between the faces of the Pocket the pleats are folded with edges facing *(Fig. 6)*, making box pleats. **3.** Baste pleats in across bottom (raw) edge.

Applying Pockets — **1.** Place wrong side of Pocket piece at bottom of Main Piece against right side, raw edge to raw edge. **2.** Baste around sides and across bottom and between box pleats. **3.** Place bottom edge of second Pocket piece ¾" above first, baste as for first Pocket. Repeat for third Pocket piece. **4.** Starting at top edge, stitch Pockets in place between pleats, continuing line of stitching from top to bottom *(Fig. 7)*. **5.** Cover raw edge of top and center Pockets with Bias Trim, stitched flat *(Fig. 7)*. **6.** Make 1¾" hem at top. Slip wooden slat into open hem at top. **7.** Bind sides and bottom with Bias Trim. **8.** Fasten Rings securely to top with loops of Bias Trim.

6. COVERED HANGER

MATERIAL . . . Percale or Chintz—scraps; **Ribbon** (1" wide) — ½ yd.; **Coat Hanger; Cotton Batting; Sachet Powder.**

DIRECTIONS FOR CUTTING . . . **Cover**—2 bias strips, each 2" x 10"; **Neck of Hanger**—1 bias strip, 1" x 7"; **Hearts**—2 (about 3" wide).

DIRECTIONS FOR MAKING . . . **1.** Pad shoulders of Hanger by cutting cotton fabric or Cotton Batting in strips and winding it around shoulders of Hanger until they are 1½" in circumference. **2.** Fold each of the larger bias strips in half lengthwise, right sides together. Stitch sides. Turn to right side. **3.** Pull over end of Hanger so raw edges of 2 strips meet at center of Hanger. Turn edges of one to wrong side and hem over other side. **Neck of Hanger** — **1.** Fold small bias strip in half lengthwise, right sides together, stitch sides (¼" seam). **2.** Turn to right side and pull over Neck of Hanger. Tack to cover. **Heart**—**1.** Place right sides together, stitch (¼" seam), leaving small opening to turn. **2.** Turn and stuff firmly with Cotton Batting, generously sprinkled with Sachet Powder. **3.** Slip stitch opening. **4.** From ribbon, cut two 6" strips and notch both ends. **5.** On 1 side of Hanger cover center seam with 1 end of 6" strip. Attach other end to Heart. Repeat on other side of Hanger (see sketch of Hanger, page 3).

7. HANGER COVER

MATERIAL . . . Percale or Chintz—¼ yd.; **J. & P. Coats Fine Percale Bias Trim** in contrasting color; **Coat Hanger.**

DIRECTIONS FOR CUTTING . . . **Paper Pattern**—Lay Hanger flat on a piece of wrapping paper. Trace around top edge. At sides draw straight vertical lines 5" deep. Connect vertical lines by a horizontal line. Cut out Pattern, making a slight curve at point where wire hook occurs. **Fabric** — 2 pieces from Paper Pattern. Allow for seams.

DIRECTIONS FOR MAKING . . . **1.** On 1 piece, bind curve for wire hook with Bias Trim. **2.** On each piece bind bottom edge. **3.** Place wrong sides together and join by binding around sides and top edge.

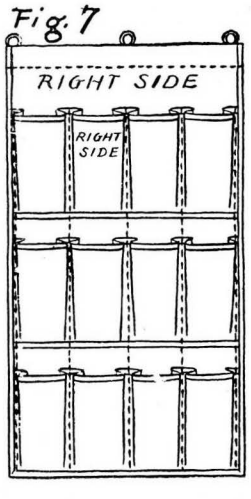
8. LAUNDRY BAG

MATERIAL . . . Percale or Chintz—1 yd.; **J. & P. Coats Fine Percale Bias Trim** in contrasting color; **Coat Hanger.**

DIRECTIONS FOR CUTTING . . . **Bag**—2 pieces, each 16" x 29". **Top Edge**—Place the 2 pieces, wrong sides together, edges even. Lay Coat Hanger against one 16" end. Draw curve to correspond and cut. **Front**—On 1 piece, 4½" from Top Edge, cut an 8" slit lengthwise through center *(Fig. 8)*.

DIRECTIONS FOR MAKING . . . **1.** On Front, bind slit and turn up 5" hem at bottom edge. **2.** On Back, bind bottom edge and bind 1½" at center of Top Edge. **3.** Place Front and Back pieces wrong sides together with top and side edges even (Back extends 5" beyond lower edge of Front). **4.** Turn up 5" Back extension over Front, pin at each side edge, and pin 2 pieces of Bag together all around *(Fig. 8)*. **5.** Bind raw edges all around. **6.** To hang, insert Hanger in hole left at Top Edge.

Fig. 7



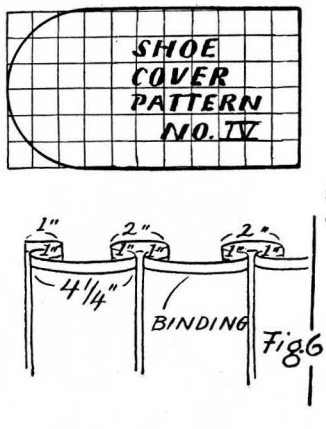
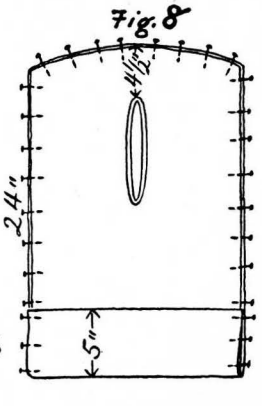


Fig. 6

Fig. 8



9. SHOE COVERS FOR TRAVELLING

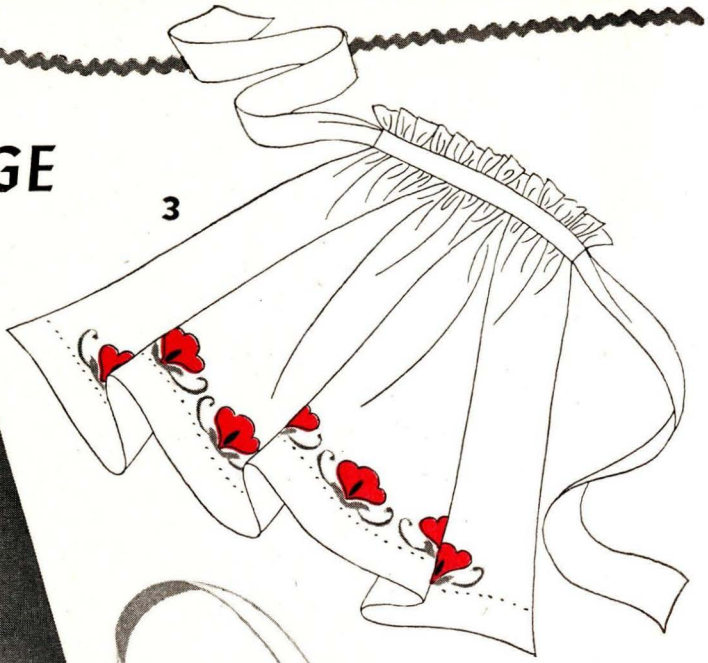
MATERIAL for 3 pairs . . . Percale or Balbriggan—¾ yd.; **Cotton Tape or Narrow Ribbon**—3 yds.

DIRECTIONS FOR CUTTING . . . 12 pieces from *Pattern No. IV.*

DIRECTIONS FOR MAKING . . . **1.** Stitch pieces together by two's around curved edge, making a narrow French seam. **2.** Make ¾" machine hem at end for casing, leaving ½" open to insert Tape. **3.** Insert 18" of Tape in each bag, knot ends together.

HOME ON THE RANGE

GIFT APRONS



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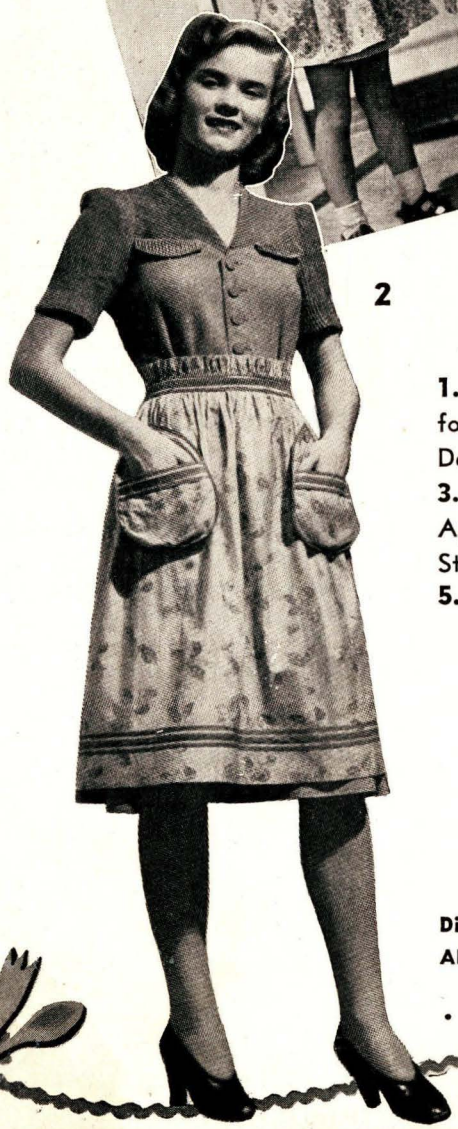


2

5

1. Mother and Daughter Pinafores. **2.** Pot Holder Apron with Detachable Pot Holder Pockets. **3.** Party Apron with Colorful Appliqué. **4.** Bias Trim Apron Streamlined with a Monogram. **5.** Three-Color Banded Apron.

Directions for Making All Aprons Are on Page 7.

1. PINAFORES

MATERIAL (Adult Size) . . . Percale—2¾ yds.; **J. & P. Coats Fine Percale Bias Trim** in matching color.

DIRECTIONS FOR CUTTING . . . **Band**—1 piece, 80″ (selvage) x 5″; **Skirt**—2 pieces, each 28″ long x width remaining; **Front Bib**—1 piece, *Pattern No. I* (place on fold); **Back Bib**—2 pieces, *Pattern No. I* (allow ½″ for seam at center edge); **Ruffles**—2 pieces, each 80″ x 5½″ (piece on width). Shape ruffles *(Fig. 1)*.

DIRECTIONS FOR MAKING . . . (½″ seams). **Skirt—1.** Stitch selvages of Skirt pieces right sides together. **2.** Hem ¼″ on short sides and 2″ on 1 long side. **3.** Mark center on other long side, gather to 26″. **4.** Apply Band to Skirt by matching centers and distributing gathers evenly. **5.** Pin, baste and stitch. **6.** Fold Band in half lengthwise, right sides facing, raw edges together. Stitch around ends up to Skirt. **7.** Turn to right side, press. **Front and Back of Bib—1.** Finish straight Back opening edges with ¼″ hem. **2.** Join Back to Front at shoulders (flat fell finish). **3.** Face neck with Bias Trim, miter corners. Edge stitch on right side. **Ruffle — 1.** On shaped edge make ⅛″ hem. **2.** Mark center on straight edge and gather. **3.** Apply gathered edge of Ruffle to side of Bib (right sides together). **4.** Matching center of Ruffle to shoulder seam and matching bottom edges, draw gathers to fit Bib. Stitch. Bind seam. **Finishing Bib — 1.** Turn under unfinished edges of Skirt Band ½″. **2.** Insert bottom edge of Bib Front ½″ in Skirt Band opening, wrong sides together, matching centers. Pin. Slip stitch fold edge of Band over this. **3.** Repeat with Bib Back. **4.** Press Bib up. Baste top edge of Band to Bib. Edge stitch all around Band. **5.** At back opening sew button on 1 side. Work loop with buttonhole stitch on opposite side.

MATERIAL (Small Size) . . . Percale—1½ yds.; **J. & P. Coats Fine Percale Bias Trim** in matching color.

DIRECTIONS FOR CUTTING . . . **Band**—1 piece, 68″ (selvage) x 4″; **Skirt**—2 pieces, each 15½″ long x 26″ wide; **Front Bib**—1 piece, *Pattern No. II* (place on fold); **Back Bib**—2 pieces, *Pattern No. II* (allow ½″ seam at center edge); **Ruffles**—2 pieces, each 3″ x 32″ (width). Shape Ruffles *(Fig. 1)*.

DIRECTIONS FOR MAKING . . . Same as for Adult Size, but gather Apron to 22″.

2. POT HOLDER APRON

MATERIAL . . . Percale—1⅜ yds.; **J. & P. Coats Fine Percale Bias Trim** in contrasting color; **Cotton Batting** for pot holders; **Buttons**—2.

DIRECTIONS FOR CUTTING . . . **Apron** — 1 piece, 36″ long x 31½″ wide; **Ties**—2 pieces, each 3½″ x 36″ (on width); **Bands** — 2 pieces, each 1¾″ x 18½″ (on length); **Pot Holder**—4 pieces from *Pattern No. III;* **Pot Holder Pocket**—2 pieces, cutting off at line on *Pattern No. III.*

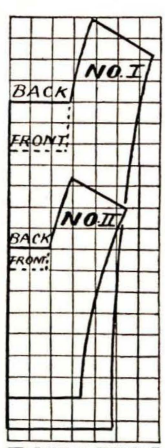
DIRECTIONS FOR MAKING . . . (½″ seam, unless otherwise specified). **Apron—1.** Finish sides and 1 end of Ties with narrow machine hem. Turn under and press ¼″ around all sides of Band pieces. **2.** Along 36″ side of Apron fold 1¼″ to wrong side. Press. At 1″ in from fold edge (through both thicknesses) gather to 18″ and repeat 1″ below this. **3.** Apply Band to right side of Apron over gathers. Pleat unfinished ends of Ties to measure 1″ and insert under ends of Band. Top stitch all around Band. Slip stitch other Band piece to wrong side over gathers. **4.** Make 2½″ machine hem at bottom of Apron. **5.** Machine stitch Bias Trim (½″ wide) over stitching line of hem and in center of Band. Fold Bias Trim in half (¼″ wide) and apply over seam lines of Band. Apply also at either side of hem line trim, same distance away as on Band. (See photograph on page 6.) **Pot Holder — 1.** Bind straight edge of each Pocket piece with Bias Trim. Apply ½″ and ¼″ Bias Trim below, same as on Apron. Baste each Pocket piece to 1 Pot Holder piece (right sides up). Place other Pot Holder piece against this with Batting between. Bind all around edge. **2.** Make worked buttonhole in top of Pot Holder. Sew Buttons to Apron about 3″ down from band and 8″ in from sides.

3. APPLIQUÉ PARTY APRON

MATERIAL . . . White Organdie—1⅛ yds.; **Colored Organdie or Other Fabric**—Small pieces for Appliqué.

DIRECTIONS FOR CUTTING . . . **Apron**—1 piece, 34″ (on length) x 31½″; **Ties**—2 pieces, each 3½″ x 36″ (on width); **Bands** — 2 pieces, each 1¾″ x 18½″ (on length).

DIRECTIONS FOR MAKING . . . **1.** Follow steps 1–4 under Pot Holder Apron. **2.** For appliqué directions, see pages 22 and 23. Pattern used in sketch on page 6 is No. 6.



PINAFORE PATTERNS

To make patterns actual size, transfer diagrams as shown to large paper marked with 1″ squares. One small square equals one 1″ square.

4. BIAS TRIM APRON

MATERIAL . . . Unbleached Muslin—1⅜ yds.; **J. & P. Coats Fine Percale Bias Trim**—1 card each of black, red and aqua, or any other colors.

DIRECTIONS FOR CUTTING . . . **Apron** — 1 piece, 31½″ x 33″ (on length); **Ties**—2 pieces, each 3½″ x 36″ (on width); **Bands** — 2 pieces, each 1¾″ x 18½″ (on length); **Bib**—1 piece, 12″ x 13″; **Strap**—1 piece, 3½″ x 22″.

DIRECTIONS FOR MAKING . . . **1.** Machine stitch Bias Trim to Apron piece *(Fig. 2)*. **2.** Follow steps 1–4 under Pot Holder Apron. **Bib — 1.** Finish 13″ edge and both 12″ sides with 1 row of Bias Trim applied as in *Fig. 2*. **2.** Turn under ½″ at bottom of Bib and whip to Apron at bottom of Band on inside. Tack to top of Band. **3.** Fold Strap in half lengthwise. Stitch long side, turn, press. Stitch ends to top corners of Bib.

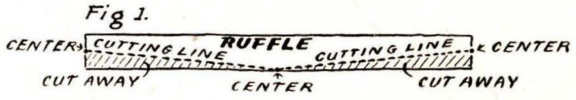
5. THREE-COLOR BANDED APRON

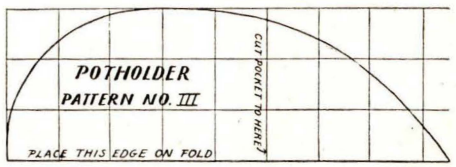
MATERIAL . . . Percale—purple, 1 yd.; pink, ½ yd.; blue, ½ yd., or any other colors.

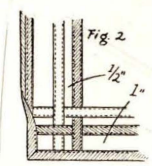
DIRECTIONS FOR CUTTING . . . **Lower Band** (purple)—2 pieces, each 18″ (selvage) x 36″; **Middle Band** (pink)—1 piece, 9″ (selvage) x 36″, and 1 piece, 9″ (selvage) x 18″; **Top Band** (blue)—7¾″ (selvage) x 36″; **Ties**—2 pieces, each 3½″ x 36″.

DIRECTIONS FOR MAKING . . . **1.** Make joinings in Middle (pink) and Lower Bands (purple) along selvages. **2.** Turn under and press ½″ along 1 side of Middle (pink) and Top (blue) Bands. **3.** Gather 1 edge of Lower (purple) Band piece to 54″, and 1 edge of Middle (pink) Band to 36″. **4.** Lap folded edges over these pieces on gathering line and stitch. **5.** Make a 5″ hem and follow steps 1–3 in Pot Holder Apron.

Fig 1.



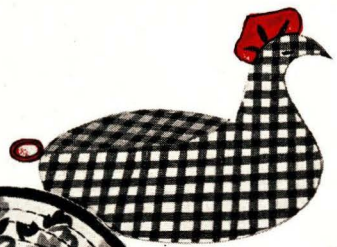




HOME COMPANIONS

GIFTS FOR HOME LOVERS

1. Tuck-A-Way Shopping Bag of Cotton Crochet, Which Packs into Practically Nothing, for Carrying. **2.** Hot Plate Mats of Rug Yarn, Quick and Easy to Crochet. **3.** Pot Holders of All Kinds from Fabric Scraps: **a.** Cock-A-Doodle-Doo, **b.** Round, **c.** Oven Mitt, **d.** Double Oven Mitts.



3a

3b

4

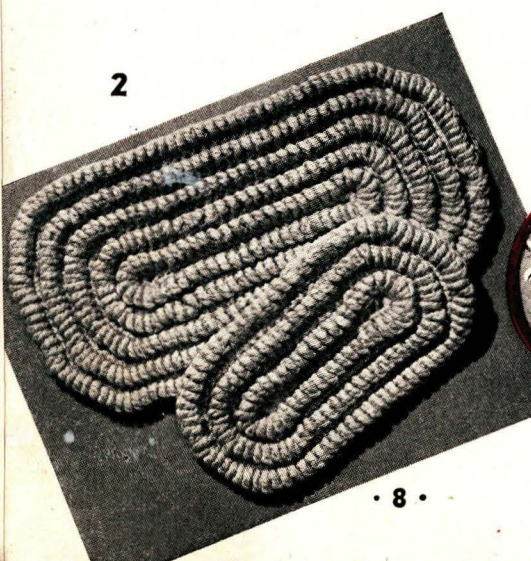
1

3c

3d

4. Headrest with Chintz Slip Cover, for Reading in Bed. **5.** Bed Socks Knitted of Wool.

Directions for Making All Articles Mentioned Begin on Page 9.



2

5

1. TUCK-A-WAY SHOPPING BAG

MATERIAL . . . J. & P. Coats Knit Cro-Sheen — 2 balls; **Steel Crochet Hook No. 2.**
(Crochet abbreviations, page 10.)

DIRECTIONS FOR MAKING . . . (Use a double thread throughout.) Starting at bottom of Bag, ch 4. Join with sl st. **1st rnd:** Ch 4, in ring just made make (dc, ch 1) 10 times; join with sl st between ch-4 and 1st dc. **2nd and 3rd rnds:** Ch 5, tr in same place as sl st, * ch 2, in next ch-1 sp make tr, ch 1 and tr. Repeat from * around. Join last ch-2 with sl st in 1st sp. **4th, 5th and 6th rnds:** Ch 7, * tr in next sp, ch 3. Repeat from * around. Join. **7th rnd:** Ch 4, * dc in next sp, ch 1. Repeat from * around. Join and fasten off. **8th rnd:** Fold work back to the top of 4th rnd. Attach thread (double strand) to 1st sp of 4th rnd, ch 7, * tr in next sp of 4th rnd, ch 3. Repeat from * around. Join. **9th rnd:** Ch 6, * tr in next sp, ch 2. Repeat from * around. Join. **10th to 14th rnds incl:** Work as for previous rnd, increasing 4 sps at equal distances apart on each rnd. Do not have increases fall over those of previous rnd. **15th and 16th rnds:** Repeat 9th rnd. **17th and 18th rnds:** Repeat 10th rnd. Work 6 rnds without increasing. Join last rnd with sl st in 4th ch of ch-6. **25th rnd:** Ch 1, sc in same place as sl st (sc in next sp, sc in next dc) 9 times; ch 50, turn. Sl st in 1st sc made. Ch 1, turn. Sc in next 8 ch, dc in next 32 ch, sc in next 8 ch, sl st in sc made over last dc, * sc in next sp, sc in next dc. Repeat from * around, making a handle as before directly opposite previous handle. Then complete rnd with sc. Join and fasten off. Make two chains each 20" long and lace them through the 7th rnd twice to make a pull cord. Tie ends of Cords together. Tuck the body of the Bag into the first 7 rnds and pull Cord up tightly.

2. HOT PLATE MATS

MATERIAL . . . Clark's O.N.T. Cotton Rug Yarn—3 balls of any color; **Clark's O.N.T. Rug and Afghan Hook size G.**

DIRECTIONS FOR MAKING . . . (Crochet abbreviations, page 10.) **Large Mat**—Starting at center make a chain 7" long. **1st rnd:** Sc in 2nd ch from hook, 5 sc in last ch, then work along opposite side of foundation chain and make sc in each ch across, 4 sc in same place as 1st sc. Join with sl st. **2nd rnd:** Ch 4, tr in front loop of sc, tr in front loop of each sc around, increasing at curved ends to keep work flat. Join with sl st to 4th ch of ch-4. **3rd rnd:** * Insert hook in top of next tr and in back loop of previous row and draw a loop through, yarn over and draw through both loops on hook. Repeat from * around, working increases evenly. **4th rnd**: Sc in each st around, increasing wherever necessary to keep work flat. Join. Repeat the last 3 rnds (2nd to 4th rnds incl) until piece measures 14" long, ending with a raised rnd. **Small Mat**—Starting at center make a chain 5" long and work as for other Mat until piece is 9½" long.

3. POT HOLDERS

MATERIAL . . . Plain and printed Percale or Gingham—scraps; **J. & P. Coats Fine Percale Bias Trim; Cotton Batting** or scraps of heavy woolen fabric; **Brass or Bone Rings.**

COCK-A-DOODLE-DOO

DIRECTIONS FOR CUTTING . . . **Pattern No. I**—2 pieces in print material; **Pattern No. II**—1 piece each in plain material and in cotton batting or wool scraps. **Cock's Comb**—1 piece in plain material, 3" x 1½".

DIRECTIONS FOR MAKING . . . **1.** Place 2 print (No. I) pieces right sides together. Stitch ¼" seam around top from O to O, leaving space between notches at top of Head open. Baste back ¼" around unfinished edges. **2.** For Comb, fold strip of plain, 3" x 1½", in half on length. Pleat and insert in Head opening (see sketch, page 8). Slip stitch. **3.** Stuff Head. **4.** Trim off ¼" on cotton batting. **5.** Lay cotton batting on plain piece (No. II) and stitch them together through center. **6.** Baste back ¼" around unfinished edge. **7.** Overcast edges of plain and printed pieces together. **8.** Embroider eyes and sew ring to edge.

ROUND POT HOLDER

DIRECTIONS FOR CUTTING . . . **Circles,** 8" in diameter—one each from printed and plain material and cotton batting or wool scraps.

DIRECTIONS FOR MAKING . . . **1.** Place batting between 2 circles. Baste close to edge. **2.** Bind raw edges with Bias Trim, stitching on by machine close to edge. **3.** Using this stitching as a guide, run a second row ½" towards center. Make 2 more rows of stitching each ½" away from previous row. **4.** Sew ring to edge.

OVEN MITT

DIRECTIONS FOR CUTTING . . . **Pattern No. III (below)**—2 pieces from print material (right sides together), 2 pieces from plain material (right sides together), 2 pieces from cotton batting.

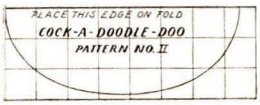
DIRECTIONS FOR MAKING . . . **1.** Place batting between 2 print and 2 plain pieces. Baste. Machine quilt both (see *Fig. 5, page 13*). **2.** Stitch printed and plain together, close to edge. **3.** Bind over stitching with Bias Trim. Bind around open edge also. **4.** Sew ring to edge.

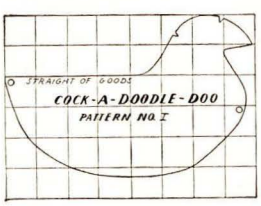
DOUBLE OVEN MITTS

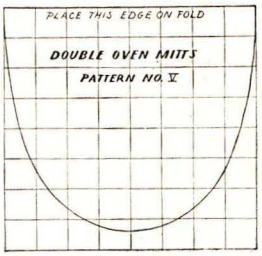
DIRECTIONS FOR CUTTING . . . **Pattern No. IV (pg. 10)**—4 pieces from print, and 2 pieces from cotton batting; **Pattern No. V**—2 pieces from print.

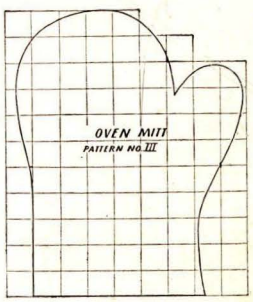
DIRECTIONS FOR MAKING . . . **1.** Join No. IV pieces by two's along straight edge (¼" seam). **2.** Place padding between these pieces and baste around edges. **3.** Match rounded edges of No. V pieces (folded right side out) to rounded edges of No. IV pieces, ease and baste. **4.** Bind all around with Bias Trim. **5.** Crochet loop and fasten at center.

To make patterns actual size, transfer diagrams as shown to large paper marked with 1" squares. One small square equals one 1" square.









4. HEADREST

MATERIAL . . . Chintz — ½ yd.; **Muslin**—½ yd.; **Kapok or Rags** for stuffing; **Snap Fasteners** — 3; **Heavy Soft Cord** for cording.

DIRECTIONS FOR CUTTING . . . Cut from muslin: 4 pieces, ***Pattern No. VI;*** two 6″ squares. Cut from chintz: 4 pieces, ***Pattern No. VI;*** two 6″ squares; **Placket**—2 bias strips, each 2″ x 15″ (join, if necessary). **Cording** — Bias strip, 1½″ x 50″ (join, if necessary).

DIRECTIONS FOR MAKING . . . Muslin — **1.** Stitch 4 pieces together along 3 lengthwise edges. **2.** Stitch up the 4th side only 1″ on each end. **3.** Match and baste sides of Muslin squares to open ends *(Fig. 1).* **4.** Baste, stitch and turn to right side. **5.** Stuff firmly and turn under raw edges of opening and overcast. **Chintz—1.** Stitch 4 pieces together along 3 lengthwise edges (right sides together). **2.** Press seams open. **3.** To make Placket for 4th side, stitch a 15″ bias strip to each free lengthwise edge, right sides together. Trim seam to ¼″. Turn under raw edge ¼″ and hem turned edge to seam line. **4.** Turn under 1 side of Placket, press and place fold exactly over seam on other side. **5.** Baste ends together *(Fig. 2).* **6.** From bias 1½″ x 50″ make Cording (see page 4). **7.** Baste Cording around 6″ square on right side, raw edges together. **8.** Match and baste squares into open ends, as above. Stitch close to Cording. **9.** Sew snaps on Placket.

5. BED SOCKS

MATERIAL . . . Chadwick's Red Heart Knitting Worsted (1 oz. balls) —3 oz. for Small (8½-9) and Medium (9½-10) sizes; 4 oz. for Large (10½-11) size; **Clark's O.N.T. Sock Needles,** 1 pair No. 5.

GAUGE . . . 5½ sts make 1 inch; 7 rnds make 1 inch.

DIRECTIONS FOR MAKING . . . (Knitting abbreviations, below). Cast on 40 sts. Divide sts on 3 needles and join, being careful not to twist sts. Work in stockinette st (k each rnd) for 1½″. **Next rnd:** * K 2 together, O. Repeat from * around. **Following rnd:** K each st and each O around (40 sts). Continue in stockinette st until piece measures 4″ in all. **Next rnd:** * K 2 together, O. Repeat from * around. **Following rnd:** K each st and each O around (40 sts). Continue in stockinette st until piece measures 5″ in all.

To Mark Heel—Drop yarn; then with a thread of contrasting color for heel marker, k across 20 sts with 1st needle (later to be heel sts). Divide remaining sts on 2nd and 3rd needles for instep. Drop marker, go back and pick up yarn and, starting with 1st needle, k around until piece measures from marker 4½″ for Small, 5½″ for Medium or 6½″ for Large. **To Shape Toe—1st rnd:** *On 1st needle* k 2 tog, k to last 2 sts, k 2 tog. *On 2nd needle* k 2 tog, k across to last 2 sts on 3rd needle, k 2 tog (4 sts decreased). **2nd rnd:** K around. Repeat 1st and 2nd rnds alternately until 16 sts remain. Weave sts together, or bind off, fold and sew. **Heel**—Pull out heel marker. Pick up sole sts on 1st needle, divide remaining sts between 2nd and 3rd needles (41 sts). Attach yarn at beginning of 1st needle and k around, picking up 1 st between 1st and 2nd needles and 1 st between 3rd and 1st needles (43 sts). **To Shape Heel—1st rnd:** K around. **2nd rnd:** *On 1st needle* k 2 tog, k to last 2 sts, k 2 tog. *On 2nd needle* k 2 tog, k across to last 2 sts on 3rd needle, k 2 tog. Repeat last 2 rnds until 19 sts remain. Weave sts together, or bind off, fold and sew. Fold cast-on edge back across 1st rnd of O's and whip down loosely on wrong side. **Cord**—Make a loose chain about 30″ long. Fasten off. Pass Cord through eyelets at ankle. **Pompons**—Wind yarn around index and middle fingers of left hand 30 times. Slip off fingers. Tie a strand of yarn securely around center. Cut through loops and trim evenly. Fasten a Pompon to each end of Cord. Press Socks through damp cloth.

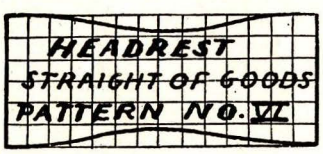


Fig. 1

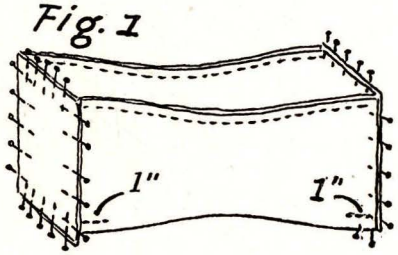
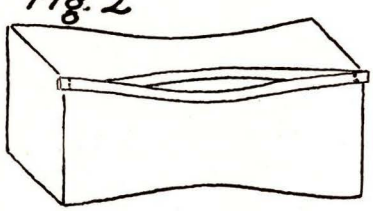
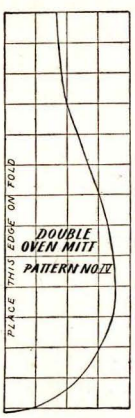


Fig. 2





ABBREVIATIONS in CROCHET and KNITTING

ch	chain	**sts**	stitches
sc	single crochet	**rnd**	round
dc	double crochet	**incl**	inclusive
h dc	half double crochet	**inc**	increase
tr	treble	**dec**	decrease
d tr	double treble	**k**	knit
tr tr	triple treble	**p**	purl
sl st	slip stitch	**tog**	together
sp	space	**p.s.s.o**	pass slip st over k st
st	stitch	**O**	over (yarn over needle)

*(asterisk) Repeat the instructions following the asterisk as many more times as specified. **Note:** Sometimes instead of an asterisk you will see a phrase like (k 2 tog, k 2) 5 times. This means that whatever is included in the parentheses should be repeated the number of times specified directly after the closed parenthesis.

LEISURE MOMENTS

GIFTS THAT REMEMBER A HOBBY

2

4

3

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1. Barbecue Apron and Hat for Outdoor Cooking. **2.** Garden Apron with Kneeling Pad. **3.** Sewing Bag to Hang on a Closet Door. **4.** Pitcher Knitting Bag to Carry Over Arm. **5.** Beach Bag with Handy Side Pockets. **6.** Quilted Bag for Needlework. **7.** Crocheted Knitting Bag.

Directions for Making All Articles Mentioned Begin on Page 12.

LEISURE MOMENTS . . . GIFTS THAT REMEMBER A HOBBY

1. BARBECUE APRON AND HAT

MATERIAL . . . Heavy White Muslin—2 yds.; **Red Percale**—⅝ yd.; **J. & P. Coats Fine Percale Bias Trim**—1 card of red.

DIRECTIONS FOR CUTTING . . . Apron — 1 piece, ***Pattern No. I;*** **Pocket**—1 piece, 18″ x 11″; **Neckbands**—2 pieces, 24″ x 1½″ each; **Hat**—1 circle, diameter 22″; **Hat Band**—1 piece, 24″ x 11″; **Facing**—1 piece, ***Pattern No. II.***

DIRECTIONS FOR MAKING . . . (½″ seam, unless otherwise instructed). **Apron—1.** Make a ½″ machine hem at bottom of Apron. Also machine hem straight sides. **2.** Bring 24″ sides of each Neckband piece together, stitching along this side and across 1 end. Turn, press. **3.** Make a 1″ machine hem along 18″ side of Pocket piece. Turn under ½″ around all other sides. Stitch to Apron so that top of Pocket is 10″ down from top of Apron and center of Pocket matches center of Apron. **4.** Pin straight edge of Facing (right side) to top of Apron on wrong side. Insert raw ends of Neckband pieces in this seam, ¼″ in from side edges. Stitch and turn Facing to right side, baste along turned edge, press. Turn under ½″ along opposite (pointed) edge. Top stitch to Apron. **5.** Bind curved edge of Apron with Bias Trim, starting at top and stitching binding together for 33″ beyond side edge for ties. **Hat—1.** Seam 11″ ends of Hat Band together. Press open. **2.** Gather outer edge of circle to 23″. Pin to one edge of Band, right sides together. **3.** Distribute gathers evenly. Stitch along gathering line. **4.** Turn under ½″ along free edge of Band and slip stitch turned edge to seam line on wrong side.

To make Mitts to match, see Oven Mitts, No. 3c on pages 8 and 9.

2. GARDEN APRON

MATERIAL . . . Denim—1⅜ yds.; **Rubber sheeting, Non-crack Oilcloth,** or **Heavy Canvas**—1 yd.; **Buttons**—4; **Cotton Batting** for stuffing pillow.

DIRECTIONS FOR CUTTING . . . Cut from denim: **Apron**—1 piece from ***Pattern No. III;*** **Pocket**—1 piece from section of pattern indicated by dotted lines; **Ties**—denim, 2 pieces, 3½″ x 22″; **Top Facing**—1 piece, 3½″ x 17″; **Pillow**—1 piece, 12″ x 17″. Cut from rubber sheeting; **Pocket Lining** — 2 pieces same as Pocket; **Band for Pocket**—2½″ x 30″; **Pillow** — 1 piece, 12″ x 17″.

DIRECTIONS FOR MAKING . . . (½″ seam allowance, unless otherwise specified). **Apron—1.** Finish sides and bottom of Apron and sides and 1 end of Ties with narrow machine hem. **2.** Stitch Top Facing to top edge of Apron, right side to right side. Turn to wrong side. Turn under ½″ around all sides and stitch down to Apron, inserting unfinished ends of Ties at sides. **3.** Trim ½″ all around 1 rubberized Pocket Lining. Turn under ½″ around all edges. Top stitch to Apron 6″ down from top. **4.** Place Denim Pocket and other Pocket Lining right sides together. Stitch around sides and bottom. Trim seam, turn, baste turning, press. Stitch rubberized Band for Pocket to top raw edge of rubberized Pocket Lining, right sides together. Turn to right side. Trim ends to match ends of Pocket leaving ¼″. Turn under ¼″ around all edges and top stitch to Pocket. **5.** Stitch Pocket to Apron over Lining already placed. Stitch Pocket to Apron through center also—to divide Pocket in half.

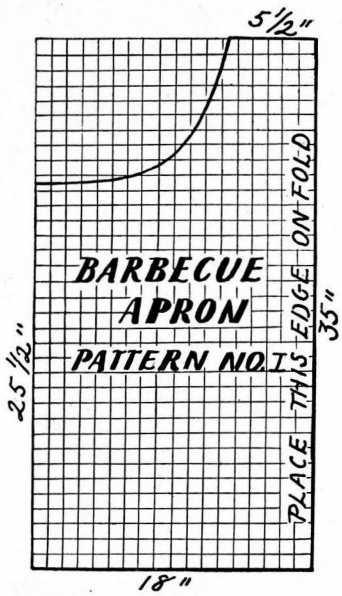
Pillow—1. Stitch Pillow pieces (right sides together) all around edge, leaving about 10″ open in center of one 17″ side. Turn through opening, baste turning. **2.** Machine stitch around 3 sides of Pillow, 1¾″ in from edge. Fill this center with cotton batting about ½″ thick. Close open side by connecting ends of stitching. Slip stitch opening at outer edge. **3.** Make 4 worked buttonholes, 1 in each corner (see sketch on page 11). Place Pillow in center of Apron even with lower edge. Sew buttons to correspond with buttonholes.

3. SEWING BAG

MATERIAL . . . Main Fabric and Lining — ⅜ yd. each; **Embroidery Hoop**—5½″ diameter; 1 **Small Button; Cardboard.**

DIRECTIONS FOR CUTTING . . . Cardboard—4 circles same diameter as hoop. **Fabric**—1 piece, 11″ x 26″ from each fabric; 2 circles from each fabric (draw around cardboard, but cut 1″ out from drawn line to make seam allowance); for handle, 1 piece, 2½″ x 12″ from main fabric.

DIRECTIONS FOR MAKING . . . (½″ seam allowance, unless otherwise specified). **1.** Cover cardboard circles with fabric circle as shown, using a double thread and pulling fabric tight *(Fig. 1).* **2.** Seam 11″ sides of each



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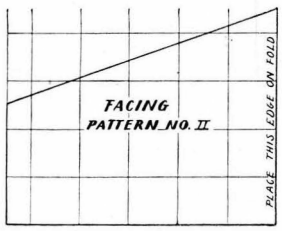
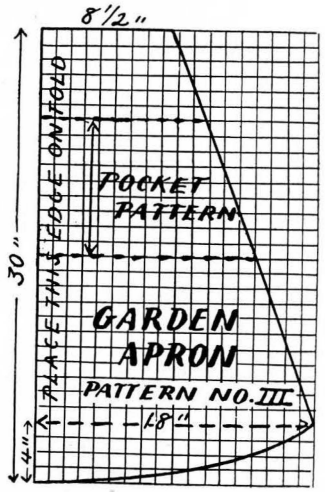


For Service Use J. & P. Coats and Clark's O.N.T. Threads



long piece together (right side inside). Take ½" seams. Press open. Place lining piece inside other piece (right sides together) and seam around one 25" end. Turn. Press. Baste edges together around other end and gather to 17½". **3.** Pin *right* side of gathered end of bag against *wrong* side of circle covered with main fabric (gathering line around edge of circle) ***(Fig. 2).*** Stitch together with small running stitches. Place lining-covered circle over this and whip around edge. **4.** Turn other end over embroidery hoop and overcast to bag through all thicknesses. This makes a casing, and bag will gather onto hoop. Distribute gathers evenly. **5.** Fold handle strip in half lengthwise, seam, turn, press to make a band ¾" wide. Attach to outside of hoop at opposite sides. **6.** Make a small fabric loop 1" long. Place other 2 circles together and whip around edge, inserting loop. Sew button to bag halfway between handles, button cover on and whip cover to bag directly across from button.

4. PITCHER KNITTING BAG

MATERIAL...Heavy Cotton Fabric such as upholstery fabric — 1 yd.; **Cardboard.**

DIRECTIONS FOR CUTTING . . . **Fabric**—1 piece, 36" x 24"; for handle, 1 piece, 12" x 5"; for closing band, 1 piece, 10" x 3"; for bottom, 2 circles, 8" in diameter. **Cardboard**—1 circle, 7" in diameter.

DIRECTIONS FOR MAKING . . . (½" seam allowance, unless otherwise specified). **1.** Seam 36" sides of large piece together (right side inside), leaving a 7" opening about 6" from 1 end. **2.** Stitch one 8" circle of fabric into each end of long tubular piece, right sides together ***(Fig. 3).*** Turn to right side through opening. **3.** Insert cardboard through opening, fit into 1 circular end. Fold other end of bag inside this end, fitting opposite circular end against other side of cardboard circle. Tack around edges to hold cardboard in place. Slip stitch opening and press fold at top. **4.** Fold handle piece in half lengthwise. Stitch along 12" side and one end. Trim seam, turn, press, turn in ½" at unfinished end, slip stitch. Make band in same way from 10" x 3" piece. **5.** Whip 1 end of handle piece to bag on side seam line, 8" down from top. Whip 1" ends of 10" band together. Put ring thus formed over top of bag. Whip other end of handle piece to top fold of bag ***(Fig. 4).***

5. BEACH BAG

This is a four-sided bag with a pocket on the outside of each panel. Both bag and pockets are lined with rubberized fabric. Two of the pockets are flat and may be used for sun glasses, handkerchiefs, cigarettes, bathing caps. The two extension pockets are useful for carrying cosmetics. ***The directions are the same as for Mother's Helper Bag, on page 16.*** Piqué or any other suitable material may be substituted for Percale if so desired.

6. QUILTED BAG FOR NEEDLEWORK

MATERIAL . . . Chintz or Percale—¾ yd.; **Cotton Batting**—18" x 23"; **Wooden Frame Handles; J. & P. Coats Bias Trim** in matching or contrasting color.

DIRECTIONS FOR CUTTING . . . **Fabric**—Cut ¾ yd. in half lengthwise, making 2 pieces, 18" x 27".

DIRECTIONS FOR MAKING . . . **1.** Place 2 pieces together with batting between, leaving about 2" at each 18" end free of batting. Baste 3 thicknesses together around all edges. **2.** Machine stitch diagonal lines (starting from corner to corner) 1½" apart to cover piece. Turn and stitch the opposite way ***(Fig. 5).*** **3.** Bind all around with Bias Trim. **4.** Slip 18" ends through slits in Frame Handles and overcast ends to Bag at edges of frames. Bag will gather slightly onto frame. **5.** Whip bound side edges of Bag together to within about 3" of frame.

7. CROCHETED KNITTING BAG

MATERIAL . . . Clark's O.N.T. Cotton Rug Yarn—2 balls of blue and 1 ball each of red and white (or any other colors); **Clark's O.N.T. Rug and Afghan Hook,** size **G**; **Pair of Embroidery Hoops**—5" in diameter; **Zipper** — 9" length, **Snap Tape** — ⅜ yd.; **Lining material** — ½ yd.; **Buckram**—½ yd.

GAUGE . . . 7 sts make 2"; 4 rows make 1".

DIRECTIONS FOR MAKING . . . **Side**—With Red, ch 34 (to measure 10½"). **1st row:** Sc in 2nd ch from hook and in each ch across. Ch 1, turn. **2nd row:** Sc in each st across. Fasten off Red, attach White. Ch 1, turn. **3rd and 4th rows:** Same as 2nd row. Fasten off White at end of 4th row, attach Blue, ch 1, turn. **5th to 8th rows incl:** Same as 2nd row. Fasten off Blue at end of 8th row, attach Red, ch 1, turn. **9th and 10th rows:** Same as 2nd row. Fasten off Red, attach White, ch 1, turn. Repeat 3rd to 10th rows incl 6 more times; then work 2 more rows of White. Fasten off. Long edge should be long enough to go around embroidery hoop. **Ends**—With Blue, ch 2. **1st rnd:** 6 sc in 2nd ch from hook. Do not join rnds. **2nd rnd:** 2 sc in each st around (12 sts). **3rd rnd:** * Sc in next sc, 2 sc in next sc. Repeat from * around. Continue thus increasing as necessary to keep work flat until piece measures 4¼" in diameter. Fasten off Blue. Attach White and work sc in each st around. Fasten off White. Attach Red and working over one embroidery hoop make sc in each st around. Join and fasten off. Make other End same as this. Holding long edge of Side along last row worked over hoop, using Red work sc through both thicknesses all around. Finish other end in same way. Line Bag with buckram and lining material. Sew zipper or snap tape along opening. **Handle**—With Blue make a ch 10" long. Fasten off. **Tassel**—Wind Blue around fingers of left hand 20 times. Slip tassel off fingers. Pass a length of Blue through strands and tie securely for top. Then wind Blue around tassel ½" down from top and fasten securely. Trim ends. Fasten Tassel to 1 end of Handle. Then secure Handle to 1 End as in illustration.

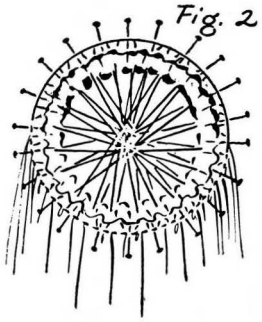


Fig. 2

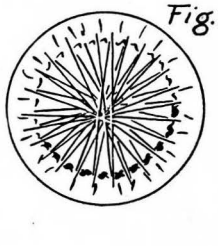
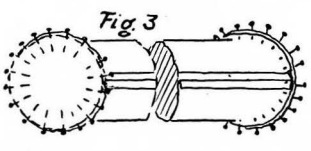


Fig. 1

Fig. 4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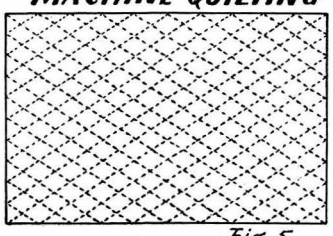
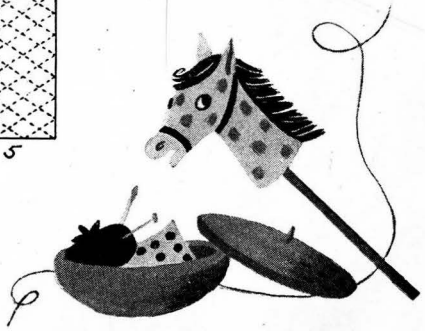

MACHINE QUILTING
Fig. 5



NURSERY LINES

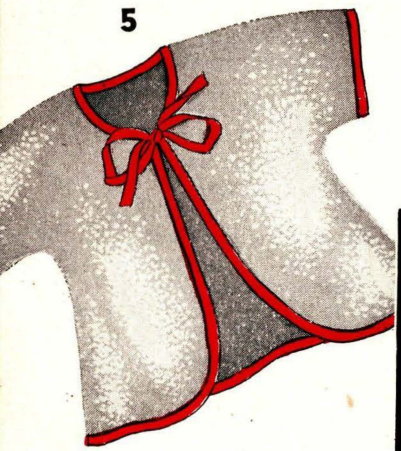
REMEMBRANCES FOR THE NEW MOTHER AND BABY

1

2

1. Baby Set of Jacket, Bonnet, and Mittens Crocheted in Shell Stitch. **2.** Mother's Helper Bag with Waterproof Lining for Carrying Every Necessity. **3.** Bath Towel Apron Made from a Large Turkish Towel, for Drying and Protecting. **4.** Baby's Feeding Apron to Keep Baby Clean and Safe in His High Chair. **5.** Baby's Terry Cloth Sacque, Easily Made from Soft Toweling. **6.** Toy Elephant of Washable Terry Cloth Toweling.

Directions for Making All Articles Mentioned Begin on Page 15.



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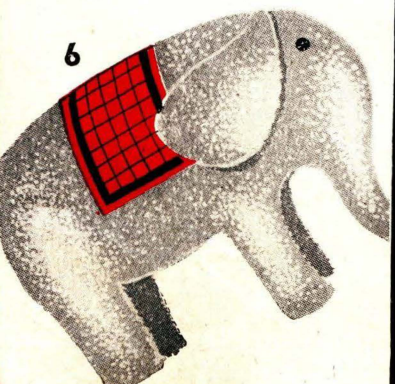

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4

3

1. CROCHETED BABY SET

Jacket—Bonnet—Mittens—Booties
Size 1 (Infant to 9 Months)

MATERIAL . . . Chadwick's Red Heart Baby Wool (¾ oz. balls)——Jacket, 4 balls; Bonnet, 1 ball; Mittens, 1 ball; Booties, 1 ball; **Steel Crochet Hook No. 3; Small Pearl Button** for Jacket; **Ribbon** (1″ wide)—1 yd.; (¼″ wide)—1½ yds.

JACKET

MEASUREMENTS FOR BLOCKING . . . Chest—19″; Length from top of shoulder — 10″; Side seam — 6½″; Sleeve seam—6″.

GAUGE . . . (Jacket and Bonnet)—Shell, ch 1, sc, and ch 1, measures ¾″; 3 rows make 1″.

DIRECTIONS FOR MAKING . . . (Crochet abbreviations, page 10). **Back**—Starting at bottom ch 80, to measure 10½″. **1st row:** Sc in 2nd ch from hook, * ch 1, skip 2 ch, in next ch, make (dc, ch 1) 3 times; skip 2 ch, sc in next ch. Repeat from * across (13 shells). Ch 4, turn. **2nd row:** Dc in 1st sc, ch 1, * sc in center st of shell below, ch 1, in next sc make (dc, ch 1) 3 times. Repeat from * across, ending with ch 1, in last sc make dc, ch 1 and dc. Ch 1, turn. **3rd row:** Sc in 1st dc, ch 1, * in next sc make (dc, ch 1) 3 times; sc in center st of shell below. Repeat from * across, ending with sc in 3rd st of turning ch. Ch 4, turn. The last 2 rows constitute the pattern. Repeat pattern until piece measures 6½″ ending with the 3rd row. Ch 46 for sleeve. Do not fasten off, but, attaching another piece of yarn to opposite end of row, ch 46 for other sleeve. Fasten off this piece and continue with main ball as follows: **Next row:** Sc in 2nd ch from hook, * ch 1, skip 2 ch, in next ch make (dc, ch 1) 3 times; skip 2 ch, sc in next ch. Repeat from * 6 more times; ch 1, skip 2 ch, shell in next sc; work in pattern across remainder of row and other sleeve chain. Work straight until piece measures 10″ in all. Fasten off. **Right Front**—Starting at bottom ch 44, to measure 5″. Work as for Back until piece measures 6½″ ending with the 3rd row. Ch 46 for sleeve. Work over chain and remainder of row (same as on Back). Work straight until piece measures 9″ ending at front edge. Do not chain to turn. **Next row:** Sl st across to the 3rd sc (2 shells between), ch 4, dc in same place as last sl st, continue in pattern across. Work in pattern until piece measures 10″. Fasten off. **Left Front**—Work to correspond with Right Front. Sew shoulder and top edge of sleeves together. Sew underarm and sleeve seams. Work 2 rows of sc along neck edge holding in to fit. On next row make a buttonhole on right front by making ch 4, skip 4 sc, sc in next sc. Work 1 more row working 4 sc in chain to complete buttonhole. Sew on button. Work 4 rows of sc on each sleeve edge holding in slightly. Fasten off.

BONNET

DIRECTIONS FOR MAKING . . . Starting at back ch 4. **1st rnd:** 11 dc in 4th ch from hook (12 dc, counting 1st ch as 1 dc). Join with sl st to top of 1st ch-3. **2nd rnd:** Ch 3, dc in same place as sl st, 2 dc in each st around. Join (24 sts). **3rd rnd:** Ch 3, * 2 dc in next st, dc in next st. Repeat from * around (36 sts). Join. **4th rnd:** Ch 3, * 2 dc in next st, dc in next 2 sts. Repeat from * around (48 sts). Join. Continue thus increasing 12 sts evenly on each rnd until there are 96 sts in rnd and piece measures 5″ in diameter. Sl st in next st. **Front**—Ch 1, sc in same place as sl st, * ch 1, skip 2 sts, in next st make (dc, ch 1) 3 times; skip 2 sts, sc in next st. Repeat from * 12 more times. **2nd and 3rd rows:** Same as 2nd and 3rd rows of Jacket. Repeat 2nd and 3rd rows alternately until Front measures about 4½″. Fasten off. Work a row of sc along lower edge holding in to fit. Sew ties and rosettes in place.

MITTENS

GAUGE . . . 7 sc make 1″; 8 rnds make 1″. Shell, ch 1, sc and ch 1, measures ¾″.

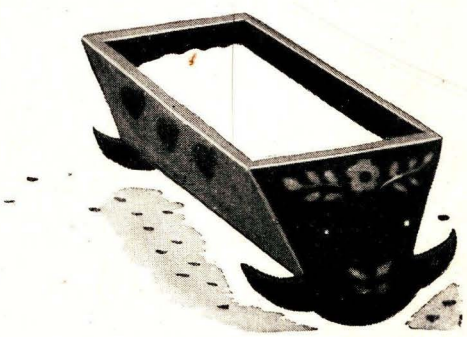
DIRECTIONS FOR MAKING . . . Starting at wrist ch 32 to measure 5″. Join with sl st to form ring. **1st rnd:** Ch 1, sc in each ch around (32 sts). Do not join rnds. **2nd rnd:** Sc in each st around increasing 2 sts evenly— *to inc, work 2 sc in 1 st (34 sts).* **3rd rnd:** Sc in each st around. **4th rnd:** Same as 2nd rnd, being careful increases do not fall directly over previous increases (36 sts). **5th to 12th rnds incl:** Same as 3rd rnd. **13th rnd:** Sc in each st around decreasing 2 sts evenly—*to dec, work off 2 sc as 1 sc (34 sts).* **14th rnd:** Same as 3rd rnd. **15th to 22nd rnds incl:** Repeat 13th and 14th rnds alternately, being careful decreases do not fall over previous decreases (26 sts). **23rd to 26th rnds incl:** Same as 13th rnd (18 sts). Sl st in next st. **27th rnd:** Ch 3, holding back last loop of each dc on hook make dc in next 2 sts, yarn over and draw through all loops on hook, * holding back last loop of each dc on hook make dc in next 3 sts, yarn over and draw through all loops on hook. Repeat from * around. Join with sl st in top st of 1st ch-3. Fasten off. Sew opening closed. **Cuff**—Attach yarn at wrist edge and work 36 sc around. Join. **1st rnd:** Ch 1, sc in same place as sl st, * ch 1, skip 2 sts, in next st make (dc, ch 1) 3 times; skip 2 sts, sc in next st. Repeat from * around, joining last ch-1 to 1st sc made. Ch 4, turn. **2nd rnd:** In same place as sl st make dc, ch 1 and dc, * ch 1, sc in center st of shell below, ch 1, shell in next sc. Repeat from * around, joining last ch-1 with sl st in 3rd st of 1st ch made, sl st to center st of same shell, ch 1, turn. **3rd rnd:** Sc in same place as last sl st, * ch 1, shell in next sc, ch 1, sc in center st of next shell. Repeat from * around. Join. Ch 4, turn. Repeat 2nd and 3rd rnds once more. Fasten off. Press through a damp cloth and run ribbon through at wrist.

BOOTIES

GAUGE . . . 7 sc make 1 inch. Shell, ch 1 and sc make ¾″.

DIRECTIONS FOR MAKING . . . Starting at instep ch 14. **1st row:** Sc in 2nd ch from hook and in each ch across (13 sts). Ch 1, turn. **2nd to 10th rows incl:** Sc in each st across (13 sts). Ch 1, turn. **11th and 12th rows:** Skip 1st st, sc in 10 sts, skip next st, sc in last st. Ch 1, turn (9 sts left at toe). Fasten off. Foot—Ch 11 and fasten this chain to 1 end of foundation chain of instep piece. Fasten off. Ch 12. **1st rnd:** Sc in 2nd ch from hook and in each ch across, 11 sc along side of instep, sc in each st of ch-11 first attached (51 sc). Join with sl st to 1st sc. **2nd to 5th rnds incl:** Ch 1, sc in same place as sl st and in each st around. Join. **6th rnd:** Ch 1, sc in same place as sl st, skip next st, sc in 20 sts, skip next st, sc in 5sts, skip next st, sc in 20 sts, skip next st, sc in last st. Join. **7th rnd:** Ch 1, sc in same place as sl st, skip next st, sc in 19 sts, skip next st, sc in 3 sts, skip next st, sc in 19 sts, skip next st, sc in last st. Join. **8th rnd:** Ch 1, sc in same place as sl st, skip next st, sc in 18 sts, skip next st, sc in next st, skip next st, sc in 18 sts, skip 1 st, sc in last st. Join and fasten off. Sew seam. Top—Attach yarn and work 36 sc around top of foot. Join. Work as for Cuff on Mittens making 7 rnds instead of 5 rnds. Fasten off. Press through damp cloth and run ribbon through at ankle.

Continued on Page 16



FOR SERVICE USE

J. & P. COATS AND CLARK'S O.N.T. THREADS

2. MOTHER'S HELPER BAG

This is a washable four-sided bag with a pocket on the outside of each panel. Both bag and pockets are lined with rubberized cloth. Two of the pockets are flat, and two are extension pockets to hold feeding bottles. It is extremely handy for carrying bottles, extra diapers and miscellaneous supplies for the baby.

MATERIAL . . . Percale—1 yd.; **Rubber Sheeting or Oil Skin**—¾ yd.; **Heavy Cable Cord.**

DIRECTIONS FOR CUTTING . . . Cut from percale: **Sides of Bag,** 4 pieces from ***Pattern No. I;*** **Top of Facing,** 4 pieces, cut from upper part of ***Pattern I*** (add ½″ at dotted line for seam allowance); **Pockets,** 4 pieces, each 7½″ x 10″; **Pocket Flaps,** 2 pieces from ***Pattern No. II;*** **Bottom,** a 7½″ square; **Loops for Cord,** 1 piece, 1″ x 6″. Cut from rubber sheeting: **Lower Part of Lining,** 4 pieces cut from lower part of ***Pattern No. I*** (add ½″ at dotted line for seam allowance); **Lining of Pockets,** 4 pieces, each 7½″ x 10″; **Facings of Pocket Flaps,** 2 pieces from ***Pattern No. II;*** **Bottom Lining,** a 7½″ square.

DIRECTIONS FOR MAKING . . . Pockets—1. Place Pocket pieces against Pocket Lining pieces, right sides together. **2.** On 2 Pockets stitch across 1 short end, and on the other 2 Pockets, stitch around 3 sides, leaving 1 short side open. **3.** Trim seams, turn to right side, press. **4.** On the 2 Pockets sewed up on 3 sides, make a pleat ⅞″ deep on each long side *(Fig. 1).* **5.** Mark centers of panels and center of Pockets. **6.** With raw edges even at bottom, and lining of Pocket to right side of panel, baste Pockets to panels along centers. **7.** On the 2 Pockets stitched across 1 end only, baste in place around 3 open sides and trim so that edges are even. *(Fig. 2).* (These are the flat Pockets.) **8.** On the other 2 Pockets, baste first across the bottom so that pleat is caught in at each side, then baste up the sides on the free edge in line with the width at the bottom to ¼″ from top of Pocket. (These are the extension pockets.) **Flaps for Extension Pockets —1.** Place Flaps and Lining, right sides together. **2.** Leave straight edge open and stitch around remainder of flap. **3.** Turn in ¼″ at open edge and slip stitch. **4.** With right side of Flap to right side of bag, insert straight edge ¼″ under top edge of Pocket and baste. **5.** Sew Pocket to panel, stitching close to edge, making sure edge of Flap is caught in side seams. **6.** Stitch across Flap on line with top edge of Pocket *(Fig. 3).* **Bag — 1.** Stitch 4 sides together along straight edges up to beginning of curve, right sides together *(Fig. 4),* so that a side with a flat Pocket is next to a side with an extension Pocket. **2.** Stitch and press seams open. **3.** Right sides facing, match bottom edges of bag to edges of 7½″ square, stitch *(Fig. 4)* and press. **4.** Do not turn bag to right side. **Lining the Bag—1.** Assemble the Lining pieces, 4 small curved pieces of percale (Top Facing), 4 larger pieces of rubber sheeting and one 7½″ square of rubber sheeting. **2.** Stitch each piece of percale to a piece of rubber sheeting right sides together and press seams open. **3.** Put Lining together in exactly the same way as the bag except that one side of the 7½″ square is left open. **4.** Turn Lining to right side and place it inside the bag. **5.** Stitch around scallops at top edge and trim seam. **6.** Turn over the outside bag through opening in Lining. **7.** Slip stitch opening together. **8.** Turn Lining to inside of bag. **9.** Cut Heavy Cable Cord in half. Put 1 piece through loops, knot ends together. Put other piece through loops in same manner with knot at opposite side.

3. BATH TOWEL APRON

MATERIAL . . . Plain Terry Cloth Towel, 27″ wide x 42″ long; **Chintz**—½ yd.

DIRECTIONS FOR CUTTING . . . Cut away hems on both ends of Towel. **Skirt**—1 piece, 26″ long x width of Towel (27″); **Bib**—1 piece, 10″ x 13″; **Pocket**—1 piece, 7″ x 8″. **Chintz** —7 strips, each 2½″ wide x 35″ or 36″ long.

DIRECTIONS FOR MAKING . . . Apron—1. On one 27″ end of Skirt place right side of Chintz on wrong side of Towel, edge to edge, stitch. **2.** Turn to right side on seam line, press, stitch close to edge **3.** Turn free edge ½″ to wrong side, edge stitch to Towel. **4.** On opposite end of Towel mark center of width. Gather this end to measure 22″. **5.** Piece 2 Chintz strips each to measure 2½″ x 54″. **6.** Place 1 strip on unfinished end of Towel, right sides together, edge to edge, match center of strip to center of Towel. **7.** In same manner, place right side of other long strip on wrong side of Apron, edge to edge. Stitch 2 strips together along top side including the Apron, across ends, and on under side as far as sides of Apron. Turn tie ends to right side and press (middle section is open and raw edges are turned in). **Bib—1.** Apply strip of Chintz to two 10″ sides and one 13″ side as in steps 1–3 under Apron above. (Pleat corners diagonally to make strip lie flat.) **2.** On untrimmed side, 3″ from center front, make ½″ pleat on each side of Bib. **3.** To sew Bib to Apron, insert Bib in opening, matching centers. **4.** Baste and stitch all around Band close to edge.

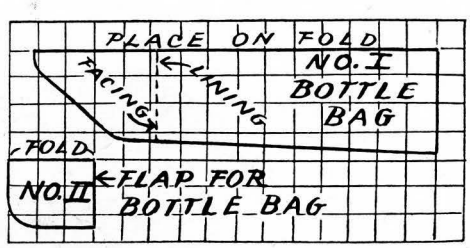
Strap for Bib—1. From Chintz strips cut one 2½″ x 20″. **2.** Fold in half lengthwise. **3.** Stitch around 1 end and lengthwise edge, turn. **4.** Turn in raw edges at end and slip stitch. **5.** Attach ends to top corners of Bib. **Pocket— 1.** From Chintz strips cut piece 2½″ x 7″. **2.** On one 7″ edge of Pocket apply Chintz as in steps 1–3 under Apron above. **3.** Turn raw edges of Pocket ½″ to wrong side. **4.** Apply Pocket to Apron in desired position. Stitch around 3 sides, close to edge.

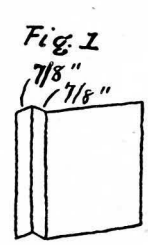
4. BABY'S FEEDING APRON

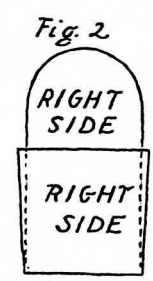
MATERIAL . . . Rubber Sheeting Fabric or any lightweight waterproof material—1¼ yds.; **J. & P. Coats Fine Percale Bias Trim**—1 card to match.

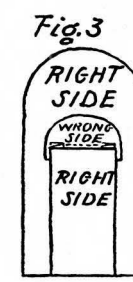
DIRECTIONS FOR CUTTING . . . Apron—1 piece ***Pattern No. III*** (place on fold); **Pocket**—lower portion of pattern marked off by dotted

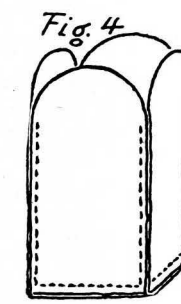
To make patterns actual size, transfer diagrams as shown to large paper marked with 1″ squares. One small square equals one 1″ square.











line (place on fold); **Straps**—2 pieces, each 2½″ wide x 36″ long.

DIRECTIONS FOR MAKING . . . Apron — **1.** Bind Straight edge of Pocket. **2.** Place wrong side to wrong side of Apron, pin. **3.** Bind all around Apron except neck edge. **4.** Bind neck edge, leaving 10″ ends at each side *(Fig. 5)*. Fold tip of side edge to meet armhole edge, wrong sides together. Fasten together at corners *(Fig. 5)*. **Straps**—**1.** Bind all around. Fold in half, wrong sides together. **2.** At marking on pattern, place folded edge of Strap ¼″ under Apron. Stitch along folded edge and along edge of Apron.

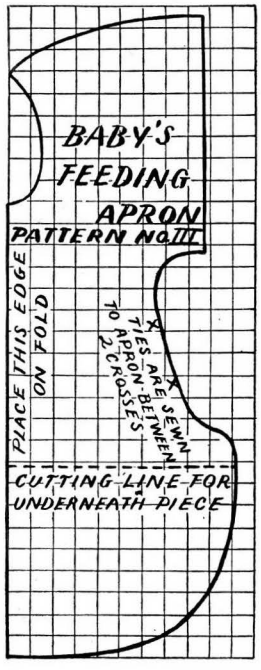
5. BABY'S TERRY CLOTH SACQUE

MATERIAL . . . Terry Cloth Toweling, 18″ wide—⅝ yd.; **J. & P. Coats Fine Lawn Bias Trim** in pink or blue; **Ribbon,** to match Bias Trim—¾ yd.

DIRECTIONS FOR CUTTING . . . Pattern— Lay straight center edge of *Pattern No. IV* on fold of paper to make whole pattern. **Terry Cloth**—1 piece from pattern made from *Pattern No. IV* (lay shoulder edges on fold); to make front opening, cut down center of Sacque, shaping front neckline and bottom edge as in *(Fig. 6)*.

DIRECTIONS FOR MAKING . . . 1. Fold Sacque in half at shoulders, matching underarm seams, wrong sides together. **2.** Finish underarms with French seams. **3.** Bind raw edges with Bias Trim. **4.** At each side of front neck opening sew ½ of ribbon length for bow closing.

To make patterns actual size, transfer diagrams as shown to large paper marked with 1″ squares. One small square equals one 1″ square.

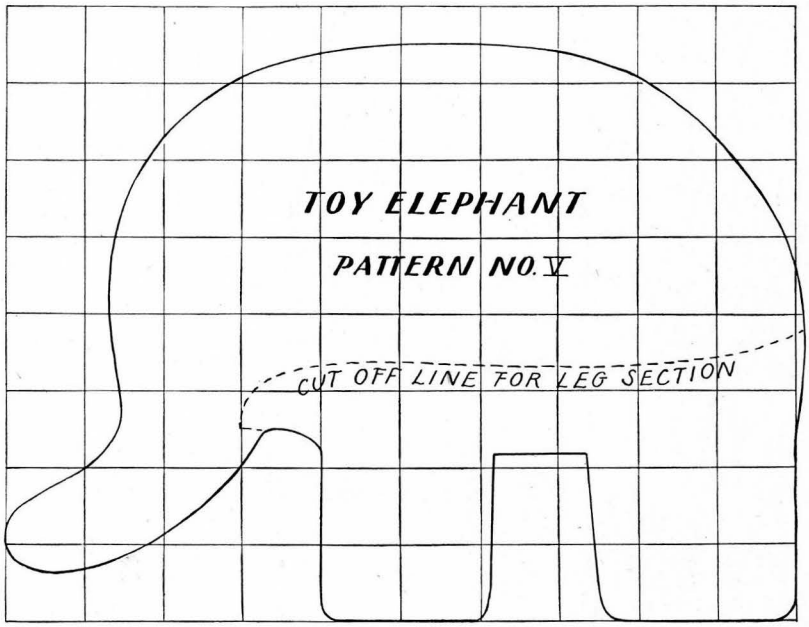


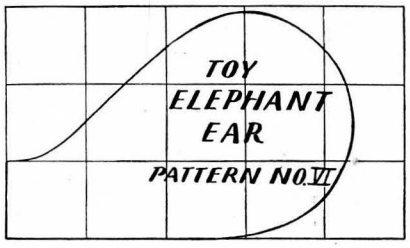
6. TOY ELEPHANT

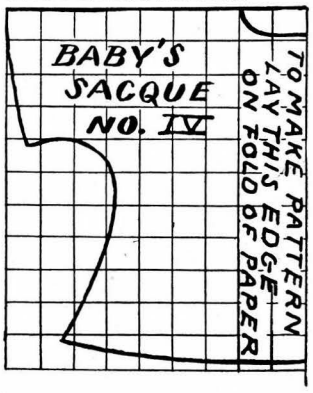
MATERIAL . . . Terry Cloth Toweling (18″ wide)—½ yd.; **Kapok or Cotton Batting** for stuffing.

DIRECTIONS FOR CUTTING . . . Body—2 pieces, *Pattern No. V;* **Legs**—2 pieces, *Pattern No. V* (cutting off at dotted line); **Ears**—4 pieces, *Pattern No. VI.*

DIRECTIONS FOR MAKING . . . 1. Stitch 1 Leg piece to each Body piece (right sides together). Turn Legs. **2.** Stitch both Body pieces together all around outer edge (right sides together). Turn. **3.** Stuff through opening between Legs. Whip opening together. **4.** Stitch two Ear pieces together (right sides together), leaving small opening on straight edge to turn. Turn, baste turned edge, press. Whip Ears in place on either side of center seam. **5.** Embroider eyes, make tail of twisted crochet cotton, and appliqué blanket from small scrap of percale (see sketch, page 14).







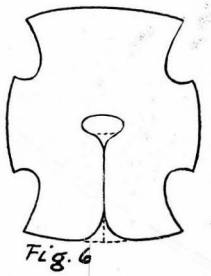


Fig. 6

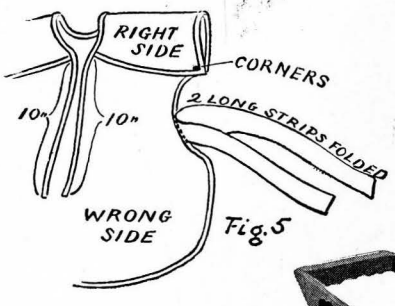


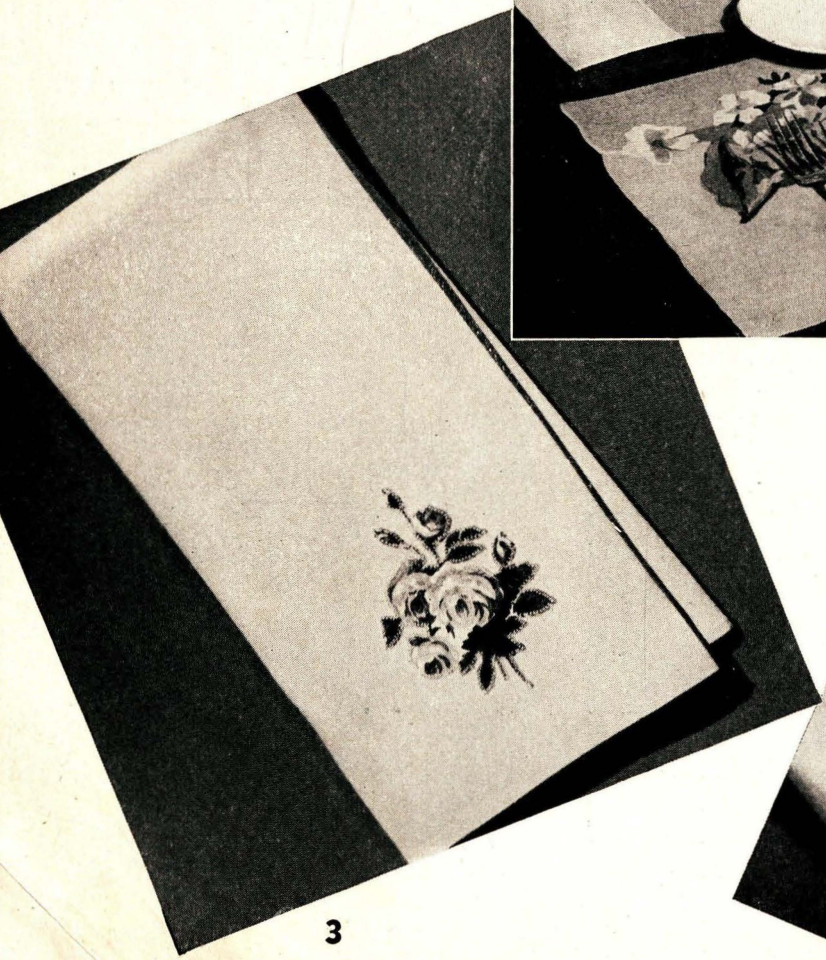
Fig. 5

Company Manners

GIFT LINENS FOR ALL OCCASIONS

1. Appliqué Luncheon Set of Pastel Linen, White Organdie, and Flowers Cut Out of Chintz. **2.** Woven Monk's Cloth Luncheon Set with Colorful Rug Yarn Trim to Match the China. **3.** Appliqué Chintz Guest Towels with Bouquets Neatly Buttonhole Stitched on Linen. **4.** Appliqué Cocktail Napkins of Handkerchief Linen with Sheer Organdie Flowers.

1



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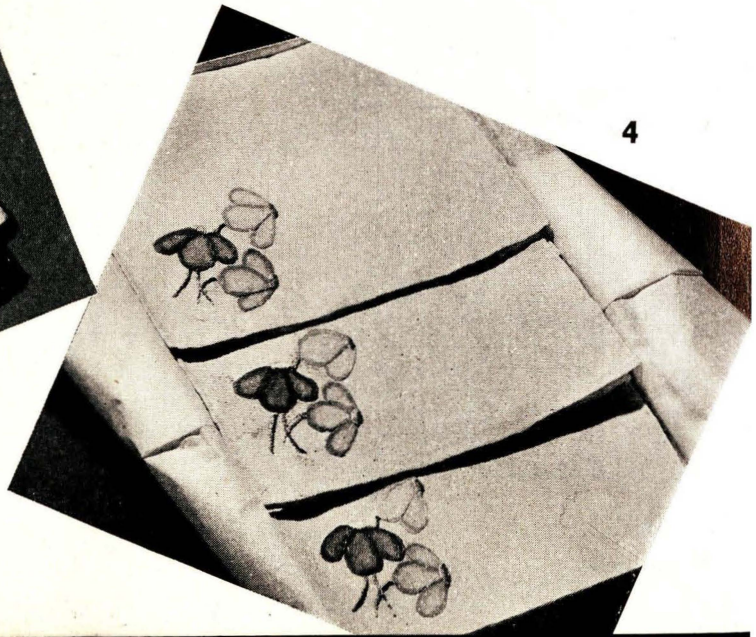

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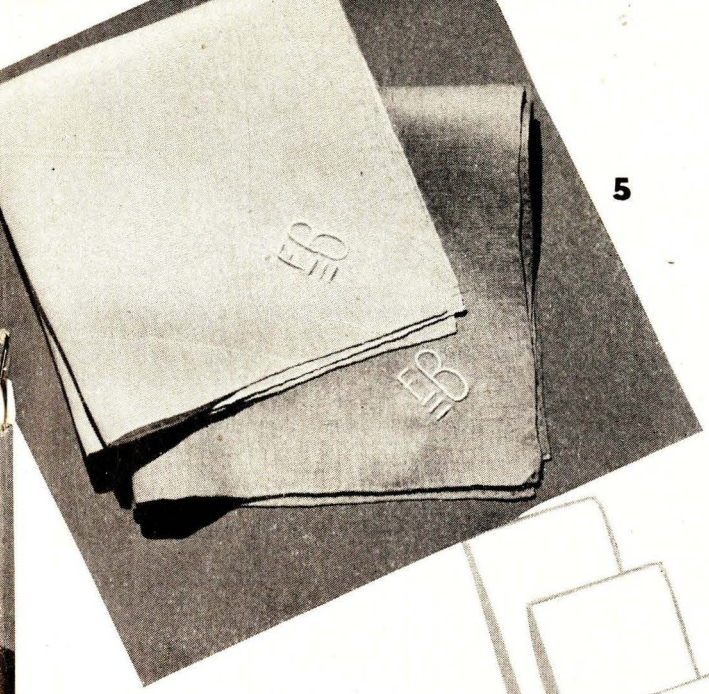
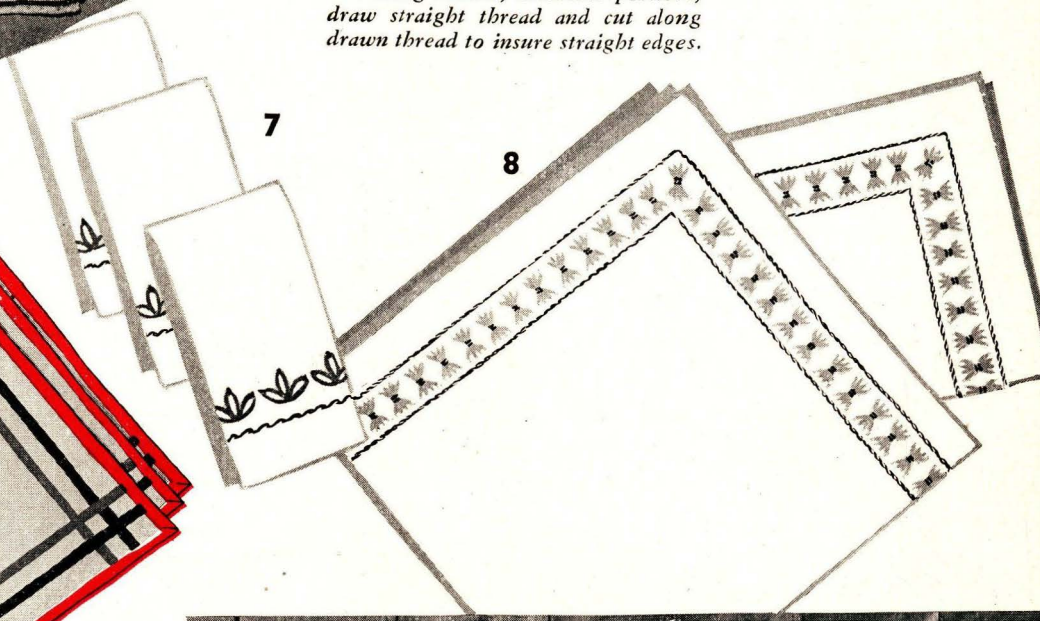


5

5. Monogrammed Handkerchiefs with Easily Made Initials. **6.** Bias Trim Luncheon Set of Unbleached Muslin, Simply yet Effectively Trimmed. **7.** Embroidered Finger Tip Towels with Colorful Borders. **8.** Embroidered Bridge Set with Easy Border Trim.

Directions for Making All Linens Begin on Page 20

In cutting Linens, wherever possible, draw straight thread and cut along drawn thread to insure straight edges.



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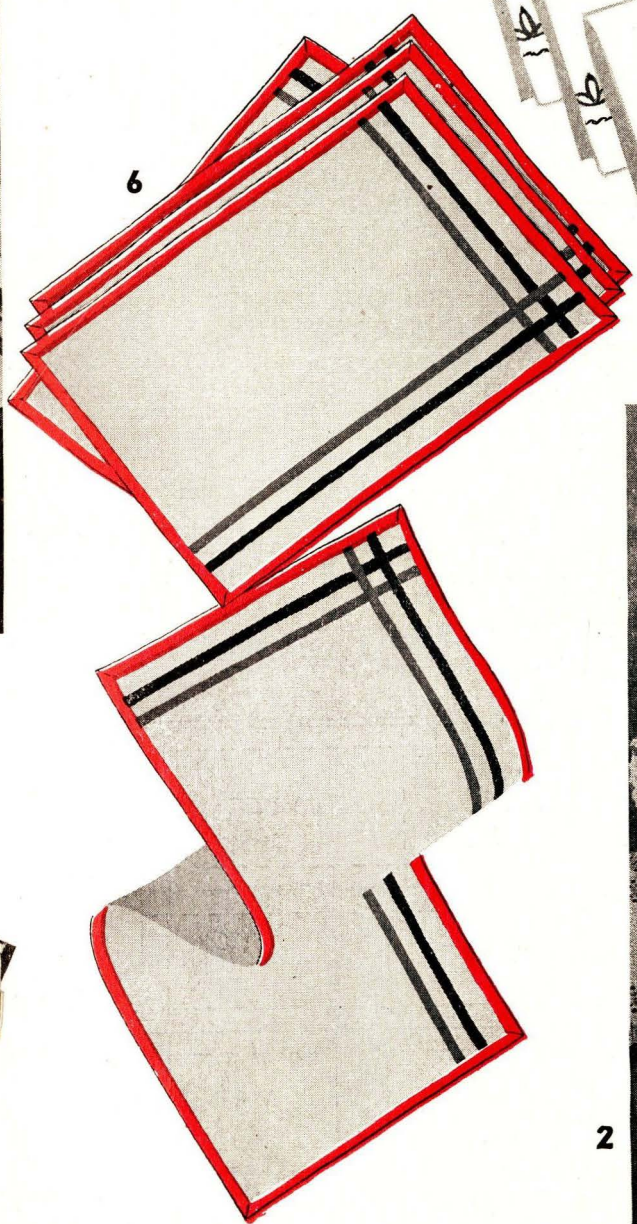


6

2

COMPANY MANNERS

1. APPLIQUÉ LUNCHEON SET

MATERIAL . . . Pastel Linen (36″ wide)—1½ yds.; **Organdie**—¾ yd.; **Chintz**—Floral design to blend with Pastel and White, enough yardage for 6 flower motifs, each roughly about 5″ or 6″ in diameter, and 4 small flower motifs about 1½″ in diameter.

DIRECTIONS FOR CUTTING . . . Cut from linen according to ***Fig. 1:*** **Place Mats**—4 pieces, each 9″ x 18″; **Napkins**—4 pieces, each 12″ x 12″; **Center Runner**—1 piece, 12″ x 30″. Cut from organdie: **Place Mats Trim**—4 pieces, each 7″ x 18″; **Napkin Trim**—4 pieces, each 3″ x 12″; **Center Runner Trim**—2 pieces, each 7″ x 12″. Cut from chintz (leave ¼″ around outer edge to turn under): 6 large flower motifs, 4 small flower motifs.

DIRECTIONS FOR MAKING . . . Place Mat—1. Hand roll (see page 21) 1 long side and 2 short sides of each rectangle. **2.** Place raw edge against 1 lengthwise raw edge of organdie (7″ x 18″), right sides together, raw ends of organdie extending over finished sides of linen, the same amount at each side. Stitch together with 2 rows of stitching, ¼″ and ⅛″ from edge, and trim. **3.** Fold organdie in half, right sides together, and stitch ends on a straight line with sides of linen. Turn to right side. **4.** Trim free edge ⅛″, turn under and hand hem along stitching line. **Center Runner—1.** Hand roll both 30″ edges. **2.** Finish *ends* of Runner with organdie (7″ x 12″), in same manner as for Place Mat. **Napkins—1.** Hand roll all edges. **2.** Fold organdie (3″ x 12″) in half lengthwise, right sides together. Stitch ends so that this piece when finished is same length as 1 side of Napkin. Turn to right side, press. Turn in raw edges ⅛″. Place fold edge to edge with side of Napkin. Pin in place all along edge. Baste and slip stitch opposite edge and ends to linen.

WHERE TO APPLY MOTIFS . . . Apply partly on organdie and partly on linen (see photograph on page 18). **Place Mats**—Upper left hand corner; **Center Runner**—Upper left hand corner and lower right hand corner; **Napkins**—Lower right hand corner.

HOW TO APPLY MOTIFS . . . Turn raw edges to wrong side all around outline of appliqué and baste. Where indentations in outline occur, clip to make appliqué lie flat. Blind stitch to fabric.

2. WOVEN MONK'S CLOTH LUNCHEON SET

MATERIAL . . . Monk's Cloth (36″ wide)—1¼ yds.; **Clark's O.N.T. Cotton Rug Yarn**—1 ball each of red, green, yellow, black, or any 4 contrasting colors.

DIRECTIONS FOR MAKING . . . 1. Contrasting threads are woven into luncheon mats before mats are cut apart. To make 4 Mats and a Runner, mark cloth with bastings (on straight threads) as in ***Fig. 2.*** Cut off 1 selvage and pull out 2 or 3 strands of threads. Save these threads to use for hemstitching. **2.** To weave threads, measure up 2″ from lower edge of piece and at that point pull 1 strand (made up of several threads) so that material is slightly puckered, although the strand should still be caught in the opposite selvage edge ***(Fig. 3).*** Do not cut. Knot free end of strand ***(Fig. 3).*** Insert Black Rug Yarn through strand under knot as if threading a needle. By pulling opposite end of strand (at selvage) pull Rug Yarn through as strand is pulled out ***(Fig. 4).*** It is necessary to ease the knot through with your thumb nail as you pull. **3.** Thread *Black* Rug Yarn through in this manner, 2″ to each side of basting lines which mark off the Mats and Runner, as indicated by dotted lines ***(Fig. 2).*** **4.** Work pattern ***(Fig. 5)*** in toward center of Mat from each of these lines in the same manner. Then work same pattern 2″ in from side edges of fabric. **5.** Cut Runner away from group of 4 Mats along basting line. Work same pattern ***(Fig. 5)*** 2″ in and on either side of basting line which marks ends of Mats. **6.** Work pattern also at other end of Runner. Cut out Mats and Runner along basting lines. **7.** Hemstitch ***(Figs. 6, 7, 8 and 9)*** all around, 1¼″ in from edge of each piece, using 1 thread from groups of threads ravelled previously. Fringe edges up to hemstitching.

3. APPLIQUÉ CHINTZ GUEST TOWELS

MATERIAL FOR 3 . . . Linen, medium weight (45″ wide)—⅝ yd.; **Chintz**—enough for 3 small flower motifs not more than 6″ high.

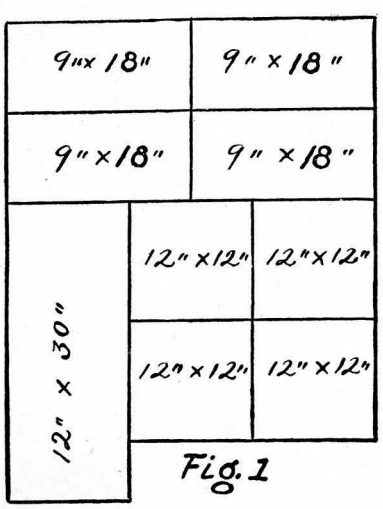


Fig. 1

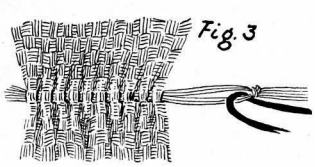


Fig. 3

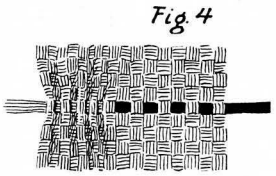


Fig. 4

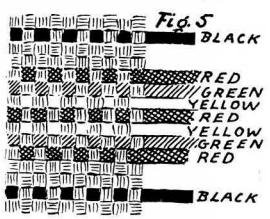


Fig. 5

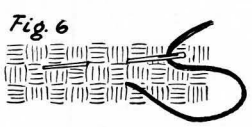


Fig. 6

Fig. 7

Fig. 8

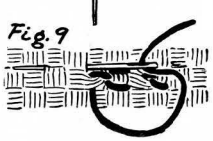


Fig. 9

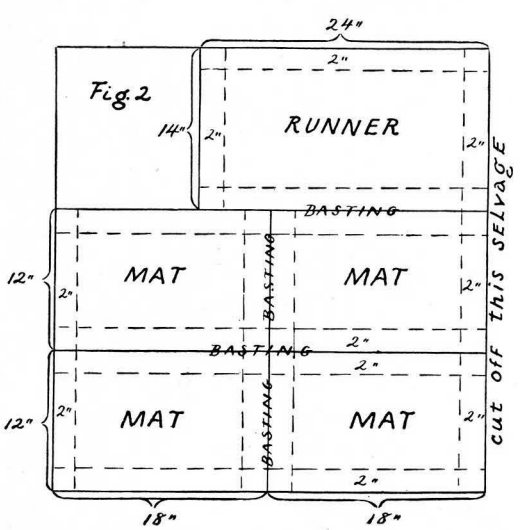


Fig. 2

DIRECTIONS FOR CUTTING . . . **Towels**—3 pieces, each 15″ x 22½″ (selvage). **Chintz**—Cut out 3 flower motifs, following edges of outline.

DIRECTIONS FOR MAKING . . . **1.** Make ¼″ damask hems on 1 short and 2 long sides *(see Fig. 11, below).* **2.** On remaining short side make ¾″ damask hem.

DIRECTIONS FOR APPLIQUÉING . . . **1.** Baste motif in center of towel about 1″ up from wide hem. **2.** Buttonhole stitch closely together around all edges. To make buttonhole stitch use double thread (Mercerized Sewing). Bring needle through fabric on wrong side, about $\frac{1}{16}$″ in from raw edge of motif. Hold thread near fabric back over forefinger (with middle finger). Draw thread in needle to right and then left under needle. Loop is brought to raw edge when st is pulled up *(Fig. 10).*

This same type of appliqué may be used on Turkish towels in various sizes to make bath ensembles. On larger towels, use larger floral motifs or larger groupings of the same size motif used on Guest Towel.

4. APPLIQUÉ COCKTAIL NAPKINS

MATERIAL FOR 6 . . . **White or Pastel Linen or Organdie** — ⅜ yd.; **Colored Organdie** (for Appliqué)—scraps of any 3 colors; **J. & P. Coats or Clark's O.N.T. Six Strand Embroidery Floss** — for embroidering stems, etc.

DIRECTIONS FOR CUTTING . . . **Napkins**—6 pieces, each 6″ (selvage) x 9″.

DIRECTIONS FOR MAKING . . . **1.** Hand roll (see Fig. 17) all edges. **2.** For Appliqué Patterns and Directions, see pages 22 and 23. Patterns used for appliqué in photograph on page 18 are Nos. 3(b) and 3(c).

5. MONOGRAMMED HANDKERCHIEFS

MATERIAL FOR 3 . . . **Linen or Lawn** (36″ wide)—⅜ yd.; **J. & P. Coats or Clark's O.N.T. Six Strand Embroidery Floss.**

DIRECTIONS FOR CUTTING . . . 3 pieces, each 12″ x 12″.

DIRECTIONS FOR MAKING . . . **1.** Hand roll (see Fig. 17) all hems. **2.** For Monogramming Directions, see page 22.

6. BIAS TRIM LUNCHEON SET

MATERIAL . . . **Muslin** (36″ wide) —1 yd.; **J. & P. Coats Fine Percale Bias Trim**—1 card each of black and aqua, 2 cards of red (color used to bind outer edges), or any other colors.

DIRECTIONS FOR CUTTING . . . **Place Mats**—4 pieces, each 12″ (selvage) x 18″. **Center Runner**—1 piece, 12″ (selvage) x 36″.

DIRECTIONS FOR MAKING . . . **Place Mats and Center Runner—1.** On 1 long edge and 1 short edge machine stitch flat against muslin, aqua and black Bias Trim, interlacing them as they cross, *see Fig. 2, page 7.* **2.** To finish raw edge place right side of red to wrong side of muslin, edge to edge. Stitch along fold, turn to right side, slip stitch *(Fig. 2, page 7).*

7. EMBROIDERED FINGER TIP TOWELS

MATERIAL FOR 4 . . . **Linen** (36″ wide) — ⅜ yd.; **J. & P. Coats or Clark's O.N.T. Six Strand Embroidery Floss**—1 skein each of 2 colors.

DIRECTIONS FOR CUTTING . . . 4 pieces, each 9″ x 13″.

DIRECTIONS FOR MAKING . . . **1.** Hand roll hem (see Fig. 17) 1 short and 2 long sides. **2.** On remaining short side make ¾″ damask hem (see Fig. 11). **3.** For embroidery, see Border Design B, page 22. Stitches used are illustrated in Figs. 22 and 23 on page 22.

8. EMBROIDERED BRIDGE SET

MATERIAL . . . **Linen** (36″ wide) —1⅝ yds.; **J. & P. Coats or Clark's O.N.T. Six Strand Embroidery Floss** —1 skein each of 2 colors.

DIRECTIONS FOR CUTTING . . . **Cloth**—1 piece, 36″ x 36″; **Napkins** —4 pieces, each 11″ x 11″.

DIRECTIONS FOR MAKING . . . **1.** Make ¼″ damask hem (see Fig. 11) on all sides of all pieces. **2.** For embroidery, see Border Design A, page 22. Stitches used are illustrated in Figs. 21 and 23 on page 22.

OTHER TABLE LINENS TO MAKE

The preceding directions are only examples of many possible combinations of fabric, finish and trim suitable for linens. The ideas suggested for luncheon sets, for example, may also be used for bridge cloths, cocktail napkins and towels, and vice versa. Below is a cutting chart of sizes for various linens. This allows for a narrow hand-rolled, damask, or machine-stitched hem, also for fringing. **For a hemstitched finish** add on the width of hem desired plus ¼″ to the measurements given below.

Measurements for Cutting

LUNCHEON SET	
RUNNER	14″ x 24″ (or 36″)
PLACE MAT	12″ x 18″
NAPKIN	16″ x 16″
LUNCHEON CLOTH	54″ x 54″
BRIDGE SET	
CLOTH	36″ x 36″
NAPKIN	11″ x 11″
COCKTAIL NAPKIN	6″ x 9″
GUEST TOWEL	14″ x 22″
FINGER TIP TOWEL	9″ x 13″
HANDKERCHIEF	
MEN'S	16″ x 16″
WOMEN'S	12″ x 12″

SUITABLE FINISHES FOR LINENS

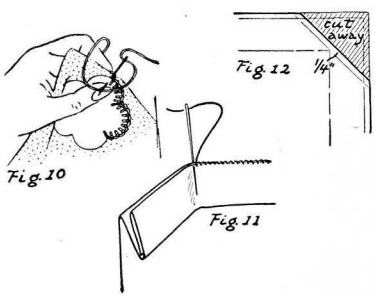
1. Damask Hemming may be used on firm linens. It is always used on damask napkins and usually on towels. Turn under ⅛″. Turn this edge under ⅛″ again. Baste. Fold basted hem to right side. Catch both folds together with a tiny overhand stitch *(Fig. 11).*

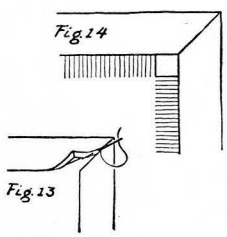
2. Hemstitching can be worked only on fabric from which threads may be easily drawn, such as linen, monk's cloth, etc. Turn under ¼″ on edge or edges to be hemstitched. Turn under hem of desired width. If piece is to be hemstitched all around, miter corners and slip stitch *(Figs. 12 and 13).* Baste hem. Draw threads to make space ⅛″ to ¼″ wide. Work from wrong side and clip threads at corners to draw threads *(Fig. 14).* Working from left to right, start by bringing needle up through fold of hem. Pick up 3 or 4 threads from right to left *(Fig. 15).* Then insert at back of hem, emerging just to right of group of threads *(Fig. 16).*

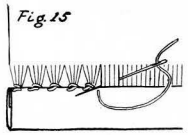
3. Fringing may be used best on fabric which has fairly heavy threads, such as heavy linen, monk's cloth and Indian Head. Pull threads to make fringe of desired width. Hemstitch (see section 2) to prevent threads from pulling out. In hemstitching, catch fabric with a stitch when group of threads is first encircled *(Fig. 15).*

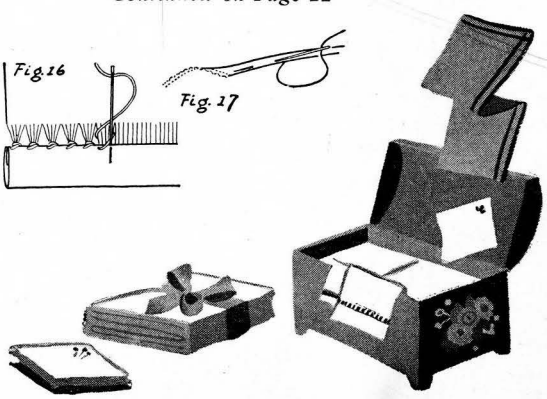
4. Roll Hemming can be used on light or medium weight fabric. Roll edge between thumb and forefinger and slip stitch *(Fig. 17).*

Continued on Page 22









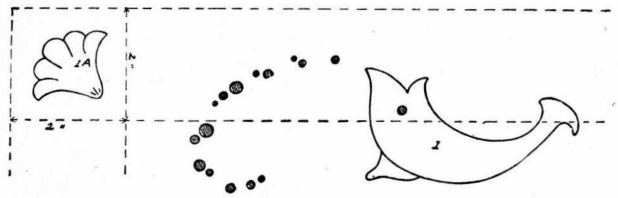


Fig. 21

Fig. 22

Fig. 23

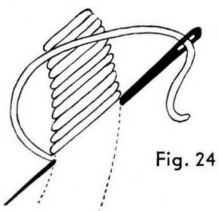
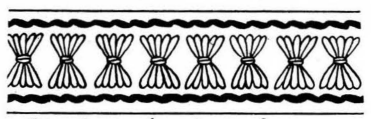


Fig. 24


Border design A

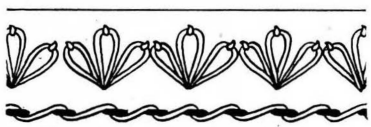

Border design B

Fig. 25

MONOGRAMMING

EMBROIDERED MONOGRAMS . . . Fancy monogramming is best done by using a transfer pattern. However, simple letters may be made by tracing letters, such as those illustrated, and blackening the back of the letter on the tracing paper with soft pencil. **Use 2 strands of J. & P. Coats or Clark's O.N.T. Six Strand Embroidery Floss.** The letter is padded to the desired thickness with stitches about ¼" long running in same direction as letter *(Figs. 18 and 19).* It is finished with over-and-over stitches made close together *(Fig. 20).*

BIAS TRIM MONOGRAMS . . . Use J. & P. Coats Fine Percale Bias Trim. Baste letters in place as in alphabet illustrated. Slip stitch in place.

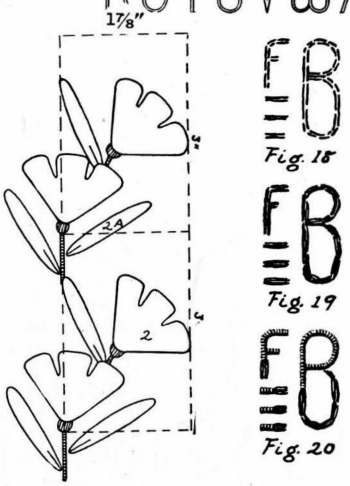


Fig. 18

Fig. 19

Fig. 20

EMBROIDERED TRIM

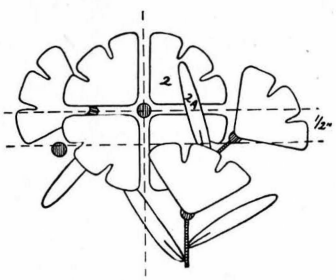
Attractive embroidered border designs may be made without transfers by combining simple embroidery stitches as in Designs A and B. A few stitches are shown in *Figs. 21–25.* **Use 3 to 6 strands of J. & P. Coats or Clark's O.N.T. Six Strand Embroidery Floss** according to the weight of the fabric.

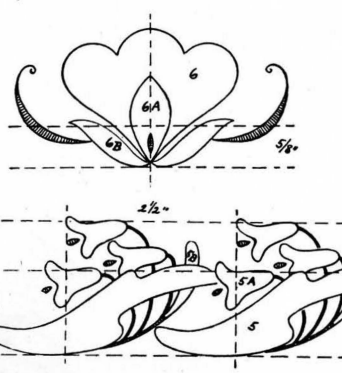
EMBROIDERY STITCHES

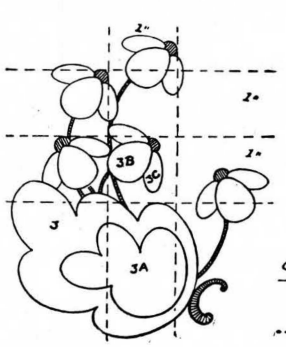
1. Bundle—*(Fig. 21).* **2. Lazy Daisy**—*(Fig. 22).* **3. Woven Running Stitch**—Use as many strands of thread as possible. Weave contrasting thread through *(Fig. 23).* **4. Satin Stitch**—*(Fig. 24).* **5. Stem Stitch**—Work over 1 to 3 threads of fabric *(Fig. 25).*

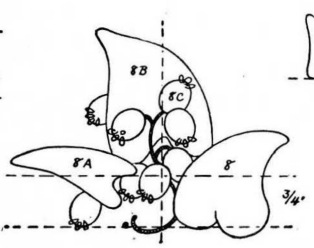
APPLIQUÉ

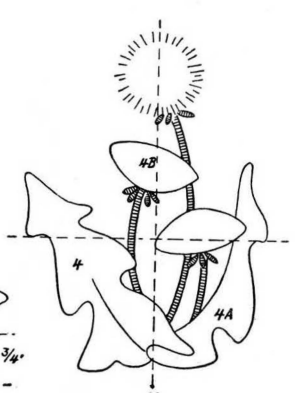
All appliqué designs on this page are made from pattern pieces on opposite page. Designs are not actual size, but pattern pieces are. **To Make Any Design,** trace pattern pieces used (numbers indicated in design) and cut out pattern. Cut out required pieces of fabric. Arrange colors as desired. Turn under on dotted line. Baste. On larger pieces, run a loose machine stitching close to edge. Pull this up and edge will turn under easily. On small pieces trim seam allowance. Press pieces. **To Place Design on Fabric,** make basting lines with colored thread as indicated on designs on this page. These are guides in placing pieces, so make them the indicated number of inches apart or at right angles as shown. Start placing pieces at center of design, placing outer pieces in relation to these. Baste in place and slip stitch around edges. Embroider stems of flowers with Stem Stitch *(Fig. 25),* and centers with Satin Stitch *(Fig. 24).* **Use 2 or 3 strands of J. & P. Coats or Clark's O.N.T. Six Strand Embroidery Floss.**

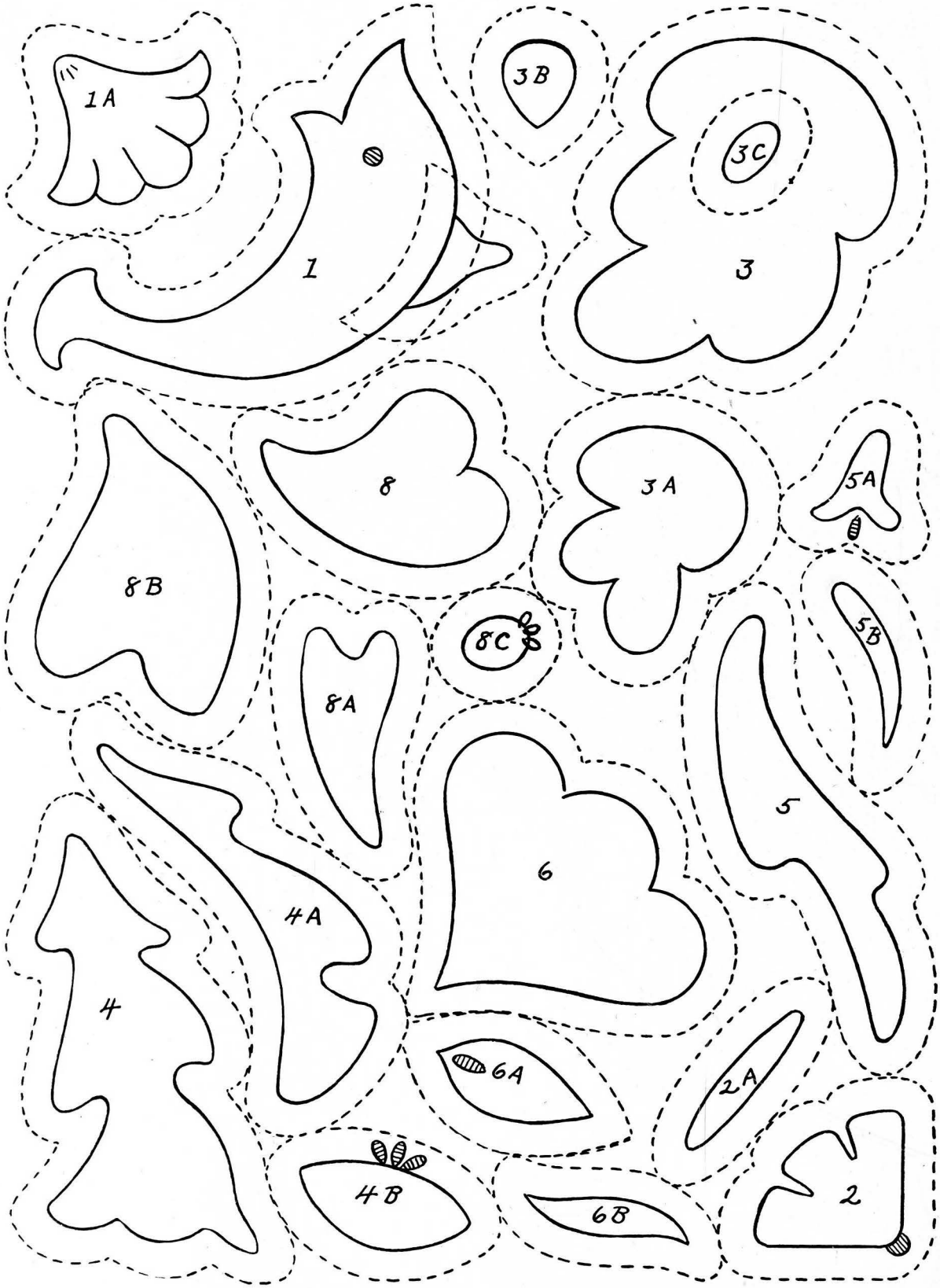












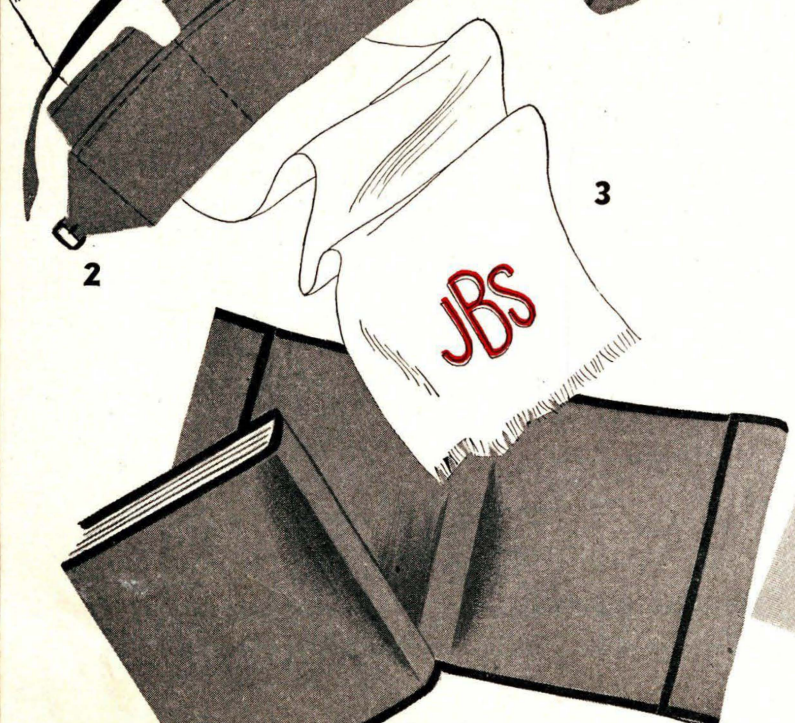
APPLIQUÉ PATTERNS . . . Trace patterns on this page and combine pieces as shown in designs on page 22.

SELECTED FOR SERVICE

GIFTS FOR MEN IN THE SERVICE

1

2

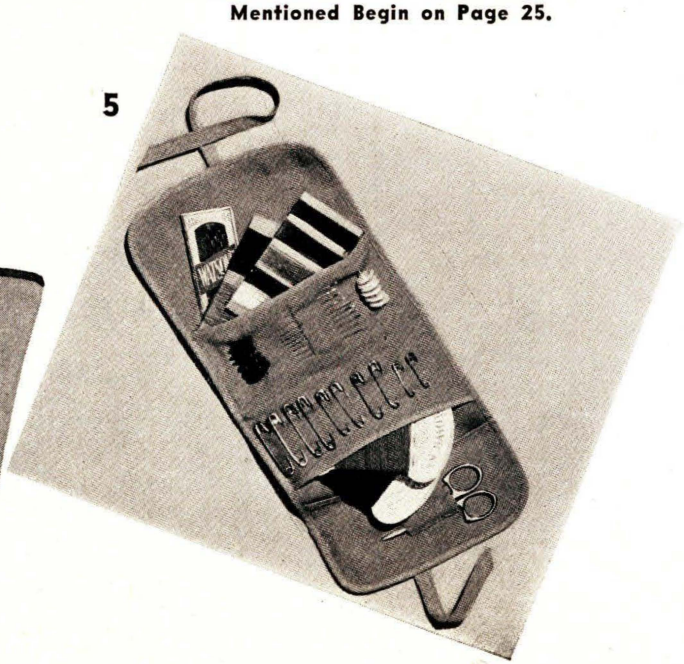


3

4

1. Duffel Bag for Service Men, to Hold Shoe Polishing Equipment, Sewing Kit, Mirror, etc., and Envelope Bag with Toilet Articles. **2.** Money Belt for Men in the Service. **3.** Muffler for Men Who Are Officers in the Navy. **4.** Book Cover to Protect a Service Man's Favorite Reading. **5.** Service Sewing Kit, Completely Filled for Ordinary Mending Needs.

Directions for Making All Articles Mentioned Begin on Page 25.



5

1. DUFFEL BAG

(To hold shoe polishing equipment, sewing kit, mirror, etc., and Envelope Bag with toilet articles.)

MATERIAL . . . Waterproof Material in Olive Drab or Navy (an old raincoat may be used)—1 yd.; **J. & P. Coats Fine Percale Bias Trim**—1 card to match; **Carpenter's Cord** (⅛")—1 yd.

DIRECTIONS FOR CUTTING . . . **Bag** — 1 piece, 13" x 25"; **Inside Pocket**—1 piece, 7" x 25; **Bottom of Bag**—1 circle, 8" in diameter; **Envelope Bag**—1 piece, 10" x 20".

DIRECTIONS FOR MAKING . . . **Duffel Bag—1.** Bind 1 long side of Inside Pocket. **2.** Baste wrong side of Inside Pocket against wrong side of Bag with raw edges even at bottom and at side. **3.** Stitch down sides of Pocket and across bottom. **4.** To make compartments, mark width into two 8" spaces and three 3" spaces and stitch along markings *(Fig. 1)*. **5.** Baste 13" edges of Bag together, right side inside. Stitch ¼" from edge, through all thicknesses. Bind seam with Bias Trim. **6.** On wrong side match bottom edge to circle *(Fig. 2)*. Baste and stitch ¼" from edge, bind seam. **7.** Make 1" machine hem at top edge. **8.** On right side, ¼" to each side of side seam, make holes about ¼" in diameter through outside of hem. **9.** Fold Bag in half on seam line and make similar holes on opposite side. **10.** Buttonhole stitch around holes *(see Fig. 10, page 21)*. **11.** Run draw string through holes (see sketch).

Inside Envelope Bag—1. Bind 1 short end. Fold bound end up 7", wrong sides together; pin edges together. **2.** Stitch both thicknesses together through center (see sketch). **3.** Bind raw edges, binding in pockets.

To make patterns actual size, transfer diagrams as shown to large paper marked with 1" squares. One small square equals one 1" square.

2. MONEY BELT

MATERIAL . . . Khaki or Navy Poplin — 1 yd.; **Small Buckle or 2 Small Rings.**

DIRECTIONS FOR CUTTING . . . Piece I, 20" x 9½"; Piece II, 20" x 5½"; Piece III (Belt), 25" x 2¼".

DIRECTIONS FOR MAKING . . . **1.** Finish both 20" edges of Piece I and one 20" edge of Piece II with narrow machine hems. **2.** Place these pieces right sides together, stitch, clip as in *Fig. 3*. **3.** Turn piece to right side, press. Stitch raw edge of Piece II to Piece I, close to edge. **4.** Fold single thickness of Piece I back along raw edge so that single edge meets indentations of opposite finished edge *(Fig. 4)*. **5.** Stitch 25" edges of Piece III (Belt) together. Turn, press, edge stitch. **6.** Cut a 2" section from unfinished end of Belt. Put through Buckle or Rings and pin ends between 2 thicknesses of 1 end of money Pocket Piece (raw edges together). Put Belt in other end in same manner. Stitch ends as shown *(Fig. 4)*. Turn. Press. **7.** Stitch through all thicknesses at ends and between pockets (see sketch).

3. MAN'S MUFFLER

(A white muffler is permitted with a Navy full dress uniform. Monograms, if used, must be inconspicuous.)

MATERIAL . . . White Rayon Crepe—1¼ yds.; **J. & P. Coats or Clark's O.N.T. Six Strand Embroidery Floss**—1 skein, black.

DIRECTIONS FOR CUTTING . . . 1 piece, 45" (selvage) x 26" (draw thread to cut on a straight line).

DIRECTIONS FOR MAKING . . . **1.** Measure 6½" in from selvage, run a basting from raw edge up for 8". This is center for placing monogram. It should be on this line about 3½" up from raw edge. **2.** For Monogramming Directions, see page 22. **3.** Fringe 26" ends of Scarf about ½". Stitch long edges together (right side inside). Turn, baste both sides together along seam, press.

4. BOOK COVER

MATERIAL . . . Khaki or Navy Poplin (for service men)—½ yd.; **J. & P. Coats Fine Percale Bias Trim**—1 card to match.

DIRECTIONS FOR CUTTING . . . 1 piece, 9" x 13½"; 2 pieces, each 9" x 3".

DIRECTIONS FOR MAKING . . . **1.** Bind one 9" edge of each 9" x 3" piece. Place these pieces against ends of large piece, raw edges together. Baste close to edge. **2.** Bind around all raw edges, binding in pockets.

5. SERVICE SEWING KIT

MATERIAL . . . Khaki or Navy Poplin or Gabardine — ¼ yd.; **Heavy Canvas** — piece, 6" x 14"; **J. & P. Coats Fine Percale Bias Trim**—1 card to match.

DIRECTIONS FOR CUTTING . . . Cut from poplin: **Main Piece** — 2 pieces, ***Pattern No. I;*** **Pocket**—1 piece, ***Pattern No. I*** (at dotted line); **Double Pocket**—1 piece, ***Pattern No. II.*** Cut from heavy canvas: **Main Piece**—1 piece, ***Pattern No. I.***

DIRECTIONS FOR MAKING . . . **1.** Bind curved edge (at cut-off line) of Pocket. Bind both curved edges of Double Pocket. **2.** Cut a piece of Poplin 2" square, turn under ¼" on all sides, fold in half, stitch all around edge. Stitch to center of Main Piece to hold scissors (see photograph). **3.** For Main Piece place Canvas between two pieces of Poplin. Baste close to edge. Baste Pocket piece against 1 end (raw edges together). Stitch center of Double Pocket to center of Main Piece (see photograph). Baste raw edges together. **4.** Bind around all raw edges. **5.** Stitch edges of two 27" pieces of Bias Trim together and attach to center (outside) of Kit as tie.

Fill for ordinary Needs with Cotton Darners 3 to 9; Yarn Darners 14 to 18; J. & P. Coats or Clark's O.N.T. Best Six Cord Thread in Black and White, sizes 36 and 40; and J. & P. Coats Heavy Duty Thread, Clark's O.N.T. Button and Carpet Thread, and Chadwick's Mending Wool in Service Colors.

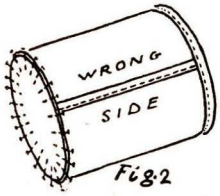


Fig. 2

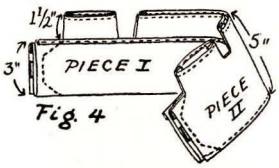


Fig. 4

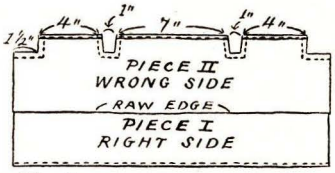


Fig. 3

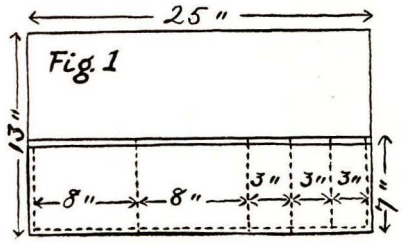
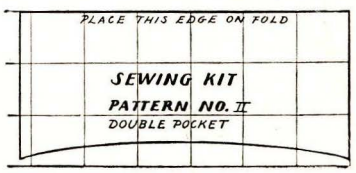
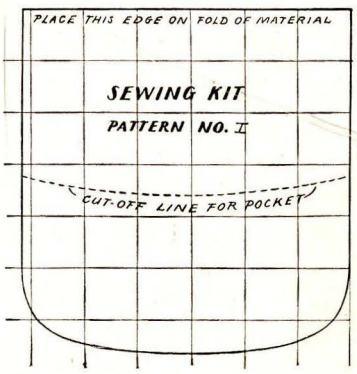


Fig. 1





KNOCKOUT PROPS

GIFT ACCESSORIES FOR TEEN AGE CHARMERS

1. Necklace and Earring Set, Easy to Make in Cotton Crochet. **2.** Beanie, Crocheted in Non-Priority Cotton. **3.** Fringed Kerchief with Monogram, for Glamour on Every Occasion.

1

2

3

4

5

4. Mittens with a New Square Look, Crocheted in Wool. **5.** Inexpensive Lounge Socks Made by Putting a Crocheted Sole on Anklets.

ON OPPOSITE PAGE . . . 6. Evening Bag in Two Colors, Roomy Enough to Hold Everything. **7.** Lapel Dolls that Are Easy to Make and Are Always Conversation Pieces. **8.** Embroidery Trimmed Belt with Patriotic Symbols.

1. NECKLACE AND EARRING SET

MATERIAL . . . Clark's O.N.T. or J. & P. Coats Pearl Cotton, size 5 —2 balls of steel blue and 1 ball of yellow; **Steel Crochet Hook No. 2; Snap Fastener; 2 Earring Bases.**

DIRECTIONS FOR MAKING . . . **Neckband** — With double strand of Blue, ch 115 to measure 17". **1st row:** Dc in 4th ch from hook, dc in 3 ch, * 2 dc in next ch, dc in 5 ch. Repeat from * across. Ch 2, turn. **2nd row:** H dc in each st across. Fasten off. **Flowers**—With single strand of Yellow, ch 2. **1st rnd:** 6 sc in 2nd ch from hook. Join with sl st to 1st sc made. **2nd rnd:** Ch 3 (to count as dc), dc in same place as sl st, * 2 dc in next st. Repeat from * around. Join with sl st to 3rd st of ch-3 (12 sts). **3rd rnd:** Ch 4, thread over, insert hook between first 2 dc, bring it out between next and following dc, pull loop through to height of ch-4, * (thread over, insert hook in same place as before and pull loop through same as before) 3 times; thread over and draw through all loops on hook, ch 1 to fasten (petal made), thread over, insert hook between same 2 dc where hook was brought out, bring it out between next 2 dc and pull loop through same as before. Repeat from * around. Join and fasten off. Make 6 more Flowers same as this. Arrange these 7 Flowers across front of Neckband and sew securely. Fasten with snap fastener. **Earrings** — Make 2 Flowers only working tighter than before, thus making Flower slightly smaller. Sew each Flower to an earring base or cement to an old earring.

2. BEANIE

MATERIAL . . . J. & P. Coats Knit-Cro-Sheen — 3 balls of any color; **Steel Crochet Hook No. 2.**

DIRECTIONS FOR MAKING . . . (Use double thread throughout.) Starting at top of Crown, ch 3. **1st rnd:** 9 h dc in 3rd ch from hook. Do not join rnds but mark the first st of each rnd to insure proper shaping. Hereafter, work in the back loop of each h dc leaving a chain ridge on right side. **2nd rnd:** 2 h dc in each st around (18 sts). **3rd rnd:** * H dc in next st, 2 h dc in next st. Repeat from * around (27 sts). **4th rnd:** * H dc in each of next 2 sts, 2 h dc in next st. Repeat from * around (36 sts). Continue thus, increasing 9 sts on each rnd until piece measures 6" in diameter. Now work straight without increasing until piece measures 6" from top of Crown, sc in each of next 2 sts, sl st in next st. Fasten off. **Loops**—Attach thread in 1st chain ridge at top of Crown. * Ch 4, sc in outer loop of next ch. Repeat from * until entire Hat is covered with loops. Fasten off.

3. FRINGED KERCHIEF WITH MONOGRAM

MATERIAL . . . Cotton or Rayon —1 yd. (36" wide) or 1 yd. 3" (39" wide); **Chadwick's Red Heart Knitting Worsted**—1 ball (1 oz.); **Steel Crochet Hook No. 1.**

DIRECTIONS FOR MAKING . . . **1.** Trim edges of square. Hand roll hem. **2.** Cut 3 strands of yarn each 16" long and fold them double. Make a hole by inserting crochet hook through fabric about ¼" in from edge. Draw double end of strands of yarn through to form loop. Draw ends of yarn through loops and pull tight to form knot. Repeat at intervals of ½" all around Kerchief to form fringe. **3.** One inch down from first row of knots, make a second row of knots by knotting together 3 strands from 2 adjacent knots. In the same manner make a third row of knots 1" down from second row of knots. **4.** For embroidering monogram, see directions and letters on page 22.

4. MITTENS

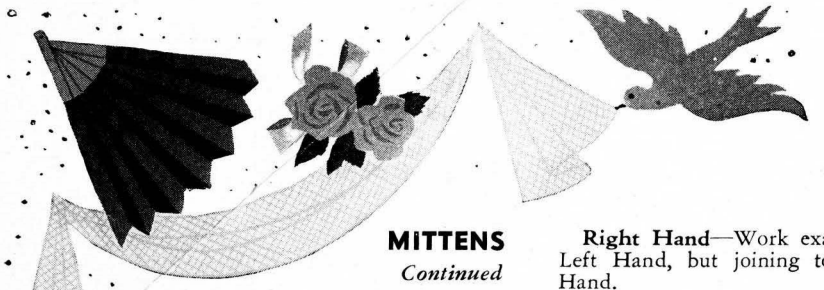
MATERIAL . . . Chadwick's Red Heart Wool Floss — 1 ball (1 oz. ball) each of white and red; **Casein Crochet Hook No. 1.**

GAUGE . . . Palm—5 sc make 1"; 6 rows make 1". **Back of Hand**—2 shells make 1½"; 2 rows make 1".

DIRECTIONS FOR MAKING . . . **Left Hand (Back)**—Starting at little finger, with White ch 35 (5 ch sts to 1"). **1st row:** 3 dc in 4th ch from hook, * skip 2 ch, sc in next ch, ch 3, 3 dc in same place where sc was made. Repeat from * across (11 patterns). Ch 3, turn. **2nd row:** * Sc in next ch-3, ch 3, 3 dc in same place as sc. Repeat from * across, ending with 3 dc (11 patterns). Ch 3, turn. **3rd row:** 3 dc in last dc made, * sc in next ch-3, ch 3, 3 dc in same place as last sc. Repeat from * across, ending with 3 dc (12 patterns). Ch 3, turn. **4th row:** Work as for 2nd row (12 patterns). Ch 3, turn. **5th row:** 3 dc in last dc made, * sc in next ch-3, ch 3, 3 dc in same place as sc. Repeat from * until 11 patterns are made, ending with 3 dc. Ch 9, turn. **6th row:** 3 dc in 4th ch from hook, skip 2 ch, sc in next ch, ch 3, 3 dc in same place as sc, skip 2 ch, sc in next dc, * ch 3, 3 dc in same place as sc, sc in next ch-3. Repeat from * across, ending with an sc (13 patterns). Ch 3, turn. **7th row:** * Sc in next ch-3, ch 3, 3 dc in same place as last sc. Repeat from * across, ending with 3 dc (13 patterns). Ch 3, turn. **8th row:** Work as for 7th row until 12 patterns are made, ending with an sc (12 patterns). Ch 3, turn. **9th row:** Work in pattern across, ending with 3 dc (12 patterns). Ch 3, turn. **10th row:** * Sc in next ch-3, ch 2. Repeat from * across. Fasten off.

Continued on Page 28

Further Directions on Pages 28 and 29



MITTENS

Continued

Palm—With Red, make a chain 7″ long (5 ch sts to 1″). **1st row:** Sc in 2nd ch from hook and in each ch across, 2 sc in last ch (35 sc—this is finger tip edge). Ch 1, turn. **2nd row:** 2 sc in 1st sc (an inc), sc in each sc across. Ch 1, turn. **3rd row:** Sc in each sc across, 2 sc in last sc (an inc). Ch 1, turn. Repeat the last 2 rows alternately until 8 rows in all are made. Then work 4 rows without increasing. On next 4 rows dec 1 sc at finger tip edge —*to dec 1 sc, work off 2 sc as 1 sc.* Then, starting at lower edge (opposite edge from finger tip edge), work across until 13 sc in all are made. Ch 1, turn. Work across these 13 sc only, making sc in each sc across for 2 rows, then ch 16. Fasten off. Skip 16 sc, attach yarn to next sc and work sc in each sc across, decreasing last sc. Ch 1, turn. **Next row:** Dec 1 sc, sc in each sc across. Ch 1, turn. **Following row:** Sc in each sc across, decreasing the last sc. Ch 1, turn. Lay down hook and end of yarn, pick up strand of yarn at end of ch-16 and sew it securely to beginning of last row. Pick up hook and yarn, turn. Now work as follows: **1st row:** Dec 1 sc, sc in each sc and in each ch across. Ch 1, turn. Work 2 rows straight and fasten off. Pin these 2 pieces together, with Back of Hand facing, attach Red and work sc closely together around outside edges, working through both thicknesses in order to join Back of Hand to Palm. Then continue around Back of Hand only and fasten off.

Thumb — With White ch 29 to measure about 15½″. **1st row:** Sc in 2nd ch from hook and in each ch across. Ch 1, turn. **2nd row:** Sc in each sc across. Ch 1, turn. Repeat 2nd row, decreasing 1 sc at one edge (finger tip edge) every other row, and 1 sc at opposite edge (lower edge) each row until 5 rows in all are made. Work 2 more rows of sc, continuing with decreases at lower edge. **Next row:** Dec 1 sc, sc in next 8 sc. Ch 1, turn. Work 1 more row of sc, decreasing 1 sc at lower edge. Fasten off. Make another piece same as this. Pin the 2 Thumb pieces together, attach Red at base of long sides and, working through both thicknesses, make sc's closely together across long sides, across tip of Thumb and down 2″ more. Pin the base of Thumb to Thumb opening and join with sc as before.

Cord—Make a chain 18″ long, turn and work a sl st in each ch. Fasten off. Starting at Back opening, lace Cord through one half of Back of Hand, then place it over Palm of Hand, and lace it through other half of Back of Hand. Tie ends into a bow.

Right Hand—Work exactly as for Left Hand, but joining to fit Right Hand.

5. LOUNGE SOCKS

MATERIAL . . . Clark's O.N.T. Cotton Rug Yarn—1 ball of any color; **J. & P. Coats or Clark's O.N.T. Six Strand Embroidery Floss** — 1 skein each of 2 contrasting colors; **Clark's O.N.T. Rug and Afghan Hook size G; Cotton Anklets**—1 pair.

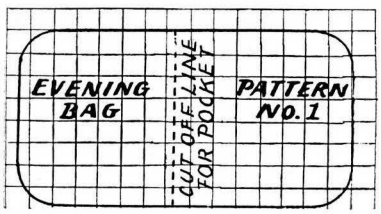
DIRECTIONS FOR MAKING . . . The following directions are for three sizes: small, medium and large. Length of sole is respectively about 8″ (small), 9″ (medium), 10″ (large). In the directions where 3 figures are used, the first figure applies to the small size, the second figure to the medium size, the third figure to the large size. **Sole**— With Rug Yarn ch 22 (26 or 30). **1st rnd:** 3 sc in 2nd ch from hook (heel), sc in each of next 11 (13 or 15) ch, dc in each of next 8 (10 or 12) ch, 4 dc in last ch (toe). Then working along opposite side of foundation chain, make dc in each of next 8 (10 or 12) ch, sc in each of next 11 (13 or 15) ch. **2nd rnd:** Sc in each st around, increasing 2 sc evenly across Heel and 5 sc evenly across Toe—*to inc, make 2 sc in 1 sc.* Repeat last rnd 2 more times. **Next rnd:** Turn and, with wrong side facing, work sl st in each sc around. **Following rnd:** Ch 3, dc in the back half of each sc of last sc rnd. Join with sl st in top of ch-3 first made. **Next rnd:** Ch 1, and working in both loops of each dc, make sc in each dc around, decreasing 3 sc evenly across Heel and 7 sc evenly across Toe. *To dec, (insert hook in next st and draw loop through) twice; yarn over and draw through all 3 loops on hook.* Join and fasten off. Put Anklet on foot, pin Sole in place. Sew Sole to Anklet with Six Strand, making first bar of cross-stitch with 1st color, and completing cross-stitch with 2nd color.

6. EVENING BAG

MATERIAL . . . Black Faille — ½ yd.; **Red Faille**—½ yd. (or any combination of 2 colors); **Crinoline** — ½ yd.; **Cotton Batting** for lining.

DIRECTIONS FOR CUTTING . . . Cut from both black Faille and red Faille: **Back**—1 piece, ***Pattern No. I;*** **Front**—1 piece, ***Pattern No. I*** (at dotted line); 1 piece, 2″ x 9½″ (cut on straight of goods). Cut from black Faille: **Bias Strips**—1″ wide, so that, when joined, strip will measure 64″ long. Cut from red Faille: **Bias Strips** —2½″ wide, joined to measure 22″ long. Cut from Crinoline and Batting: 1 piece of each, ***Pattern No. I;*** 1 piece of each, ***Pattern No. I*** (at dotted line); 1 piece of each, 2″ x 9½″.

DIRECTIONS FOR MAKING (¼″ seams) . . . **1.** Trim ¼″ from top edges of Front pieces of Crinoline and Batting. **2.** Stitch Front pieces of black and red together across top straight edge, right sides together. **3.** Turn to right side on stitching line, press. **4.** Baste Crinoline and Batting between these pieces, Crinoline against the black. **5.** Baste together, ¼″ from edge, black, Crinoline, Batting and red Back pieces in order specified, right sides of fabric out. **6.** Mark center of each side of Back on red side. **7.** On red Bias Strip, make ¼″ hem at one end. **8.** Place this end at center mark on red side of Back, with wrong side of Bias against red and raw edges together. **9.** Apply Bias Strip around curve to center mark at opposite side. **10.** Trim and hem strip at center mark. **11.** Apply other edge of Bias Strip to red side of Front in same manner. **12.** Repeat step 5 above with 2″ x 9½″ pieces. **13.** Bind 9½″ edges with black Bias Strip. **14.** Apply to Front, black side up *(Fig. 1).* Baste ends. **15.** Bind all raw edges with black Bias Strip.



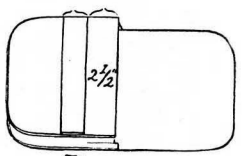


Fig. 1

To make patterns actual size, transfer diagrams as shown to large paper marked with 1″ squares. One small square equals one 1″ square.

7. LAPEL ORNAMENTS

Yarn Dolls

Mexican, Soldier, Sailor, Indian

MATERIAL . . . Steel Crochet Hook No. 1; Chadwick's Red Heart Yarn —scraps. Shetland is a suitable weight for bodies; the trim may be any medium weight. Colors may be used according to taste but the suggested colors are: **MEXICAN DOLL**—Yellow (body), Black (legs), Mexicana variegated color (hat and belt); **SOLDIER DOLL**—Beige (body and legs and hat), Rust (trim); **SAILOR DOLL**—Yellow (body), Blue (trim); **INDIAN DOLL** — Rust (body and

legs), Mexicana variegated color (trim), Black (scalp lock).

DIRECTIONS FOR MAKING . . . (All dolls have the same directions for the body, arms and legs. These are given first, and the special directions for each doll follow. After the doll is completed, Eyes and Mouth are embroidered in Black and Red respectively.) **Body—1.** Cut a piece of cardboard 4½" wide x 6" long. **2.** Cut off 6" of yarn of color used for Body and lay it along the length of the cardboard. **3.** Over this piece, around the width, wind yarn 50 times. **4.** Tie 6" strand securely around bundle, knot and trim ends. **5.** Slip bundle off cardboard. **6.** To make the Head, take a 10" strand of contrasting color and, 1" down from top, wind twice around all strands of Body so that free ends are of even length. Tie, but do not cut ends. **Arms — 1.** Wind yarn of body color 20 times around 4½" cardboard and slip bundle off cardboard. **2.** Insert through loops of Body just below the Head. **3.** Cross free ends of 10" strand used to make Head, bring below Arms, wind several times around Body to make waist and fasten securely. **4.** Tie ends of Arms with contrasting color about ½" from end, then cut looped ends. **Legs** — (The only exception to these directions occurs when making the sailor doll. The yarn is wound more loosely toward the bottom of the Legs, so as to give the appearance of a flare.) **1.** Cut loops at bottom of Doll. **2.** Beginning at waist wind yarn evenly around all strands of Body for ¼". **3.** Divide strands in half and wind yarn around ½ of strands to within ½" from bottom. Fasten securely. Trim end of Leg evenly. **4.** Wind and finish other Leg in same way.

Mexican Doll—Belt—Wind a strand of Mexicana several times around Waist. Make a bow at left side and trim ends. **Hair**—With Black, make a chain 3" long. Sew around crown of Head. **Hat**—With Mexicana yarn, ch 2. **1st rnd:** 6 sc in 2nd ch from hook. **2nd rnd:** 2 sc in each sc around. **3rd rnd:** Sc in each sc around. Repeat the 3rd rnd until Hat is 1" deep. **Next rnd:** Working in the front loop only of each st, work 2 sc in each sc around. **Following rnd:** Working through both loops of each st again, work * sc in next sc, 2 sc in next sc. Repeat from * around. Now work 2 rnds straight, making sc in each sc around (no increases). Join with sl st and fasten off. Sew Hat to Head so that Hair shows only in front.

Soldier Doll—Hat—With Beige, ch 6. **1st rnd:** Sc in 2nd ch from hook and in each ch across, 2 sc in end ch; then working along other side of foundation ch, work sc in each ch across, sc in same place as 1st sc. **2nd rnd:** Sc in each sc around. **3rd rnd:** Sc around, increasing 1 st at both ends. Sl st in 1st sc of rnd. Ch 1. **4th rnd:** Working through back loop only of each st, work sc around. **5th and 6th rnds:** Working through both loops of each st again, work sc around, increasing 1 st at both ends. **7th rnd:** Sc around (no increases). Sl st in next st and fasten off. Embroider binding on Hat with Rust. **Sam Brown Belt—1.** With Rust, make a chain 5" long. **2.** Wind around Waist and over left shoulder, and sew into place. **Rifle—1.** Twist pipe cleaner into proper shape then wind with Rust color yarn, covering completely. **2.** Place Rifle over right shoulder and bend right arm to hold it in place. Sew in position.

Sailor Doll—Collar—With Blue, ch 9. **1st row:** Sc in 2nd ch from hook and in each ch across. Ch 1, turn. **2nd and 3rd rows:** Sc in each st across. Ch 1, turn. **4th, 5th and 6th rows:** Sc in 2 sc, ch 1, turn. **7th row:** Dec 1 sc, ch 1, turn. **8th row:** 1 sc. Fasten off, leaving a 1" end. Attach yarn to other side and work to correspond. Sew Collar around neck and tie ends of yarn for Tie in front. **Hat**—With Blue, ch 2. **1st rnd:** 6 sc in 2nd ch from hook. **2nd rnd:** 2 sc in each st around. **3rd rnd:** * Sc in next st, 2 sc in next st. Repeat from * around. **4th rnd:** * Sc in next 2 sts, 2 sc in next st. Repeat from * around. Sl st in next st. Ch 1. **5th rnd:** Working through back loop only of each st, work * sc in next st, (insert hook in next st and draw loop through) twice; yarn over and draw through all loops on hook. Repeat from * around. Join with sl st. Ch 1. **6th rnd:** Working through front loop only, work sc in each st around. Join and fasten off. Sew Hat to Head, leaving 2 short ends at left side for ribbons.

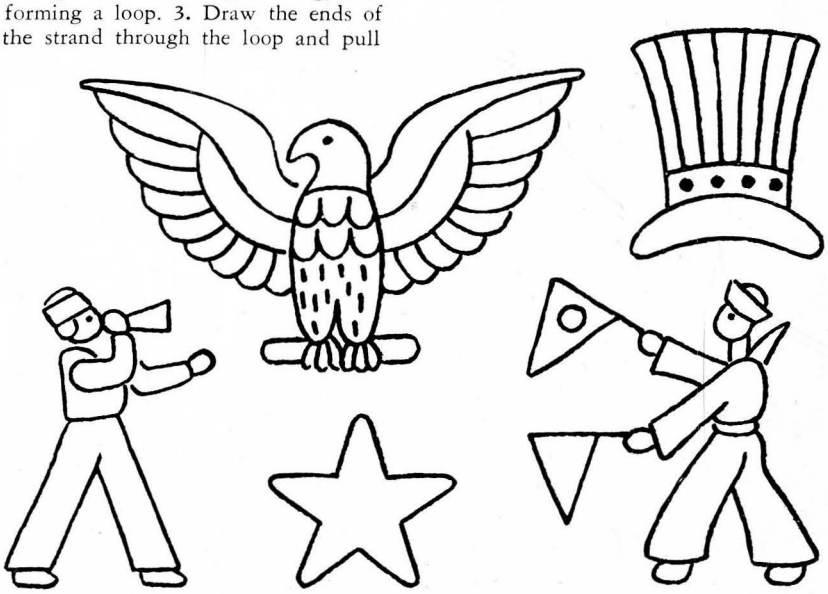
Indian Doll—Trim on Legs—1. Cut Mexicana yarn into 2½" lengths (about 26 lengths). **2.** Double one 2½" strand of Mexicana yarn, and with crochet hook draw the doubled end through 2 strands of leg winding, thus forming a loop. **3.** Draw the ends of the strand through the loop and pull tight, making a fringe. **4.** Make fringe in this manner along sides of both Legs, picking up strands of Mexicana haphazardly, so that colors will be well mixed. **5.** Trim fringe to ¼" beyond knot. **Scalp Lock—1.** Cut Black yarn into 2½" lengths (about 10 lengths). **2.** Apply at center top of Head in same manner as trim on Trousers. Trim evenly. **Headdress** — With Mexicana yarn, make a chain 6" long. Sc in 2nd ch from hook. * Draw loop on hook out to measure 1", insert hook in next ch and draw loop through, yarn over hook and draw through 1 loop on hook. Repeat from * to end of chain. Fasten off. Sew one end of Headdress around crown of Head, allowing other end to hang free down back of Doll.

8. EMBROIDERY TRIMMED BELT

MATERIAL . . . Burlap or Heavy Linen and Percale—enough to allow for piece 2¾" wide x waist measure desired; **Yarn** — scraps; **Felt** — scraps (old hat); **Bone Rings**—2.

DIRECTIONS FOR CUTTING . . . 2 pieces, one burlap, one percale — 2¾" x waist measure.

DIRECTIONS FOR MAKING . . . **1.** Stitch Percale to Burlap around all edges, leaving opening to turn. Turn, baste around edges, press, slip stitch opening together. **2.** Trim with patriotic motifs suggested below. Trace off (actual size) and space evenly on Belt. Either embroider in yarn, or cut out of felt, sew on and trim with yarn. Make running stitches along edges. **3.** Sew Bone Rings to ends of Belt with yarn and, to fasten, make braided strip from 6 strands of vari-colored yarns, each 30" long.



SMALL TALK

PRESENTS FOR TOTS AND CHILDREN

1

2

3

1. Doll in Favorite "Little Boy" Clothes. **2.** Bean Bags in Animal Shapes. **3.** Doll Clothes for Baby Doll. **4.** Turtle Toy which May Be Used as a Floor Cushion. **5.** Knitting Apron that Folds Conveniently into a Bag. **6.** Play Apron Filled with Toys for Real Cooking—or Cleaning—or Carpentry.

6

4

5

Directions for Making All Articles Mentioned Begin on Page 31.

1. DOLL

MATERIAL . . . Pale pink Sateen—½ yd. for body; **Fabric** — scraps for clothes; **Chadwick's Red Heart Knitting Worsted** in yellow or brown for hair; **J. & P. Coats or Clark's O.N.T. Six Strand Embroidery Floss**—black and red for eyes and mouth.

DIRECTIONS FOR CUTTING . . . **Doll**—2 pieces each: *Pattern No. I* (body); *Pattern No. II* (head); *Pattern No. III* (arm); *Pattern No. IV* (leg). **Overalls**—2 pieces, *Pattern No. V;* **Bib**—1 piece, 3″ x 4″; **Pocket**—1 piece, 2″ x 2½″; **Straps**—2 pieces, each 1½″ x 7″; **Shirt Back**—1 piece, *Pattern No. VI;* **Shirt Front**—2 pieces, *Pattern No. VI;* **Sleeves**—2 pieces, each 4″ x 6″; **Collar**—1 piece, 1″ x 4″.

DIRECTIONS FOR MAKING . . . **Doll**—**1.** On Head pieces, stitch slashes together like darts, right sides together. **2.** For Hair, cut piece of stiff paper 5″ x 6″. Wind yarn close together around 6″ length of paper. Stitch through paper along 1 edge. Cut through loops at other end and remove paper. **3.** Place stitched edge against top edge (right side) of 1 Head piece and stitch close to edge. **4.** Stitch lower strands of Hair to Headpiece ½″ from lower edge. Trim ends evenly. **5.** Join each Head piece to a Body piece at neck. **6.** Stitch raw edges of Leg and Arm pieces together, leaving straight ends open. Turn. Stuff tightly to within 1″ of open end. Stitch raw edges together. **7.** On right side of Body Back, baste Arms against sides at shoulders and Legs at bottom, raw edges together, and stitch. **8.** Baste Front and Back together, right side facing. Stitch all around raw edges, leaving bottom open between Legs. Turn through opening and stuff. Overcast opening. **9.** For front Hair, wind yarn around 5″ width of a 5″ x 8″ paper. Stitch through center of paper. Cut loops, remove paper. **10.** Tack yarn on stitching line to seam around Head. Trim ends. **Overalls** — **1.** Stitch Leg seams, then stitch both Legs together around crotch. **2.** Make ½″ hem at bottom of Legs and ¼″ at top of Overalls. **3.** Make ¼″ hem all around Bib. **4.** Turn under ¼″ all around Pocket and stitch to Bib. **5.** Fold Straps in half, stitch 7″ sides and 1 end together. Turn and stitch to top corners of Bib. **6.** Stitch Bib to center front of Trousers. **7.** Cross Straps and stitch to back of Trousers. **Shirt**—**1.** Stitch shoulder seams of Shirt Front and Back, and sew one 6″ end of Sleeve to each shoulder (center of Sleeve on shoulder seam). Stitch Sleeve and underarm seam in one. Make ¼″ hem at bottom of Sleeve and at bottom of Shirt. **2.** Fold Collar in half, stitch ends and turn. Match center of Collar to center back of Shirt on right side and stitch around Neck. **3.** Fold front facing over right side of Shirt at notches and stitch over Collar. **4.** Turn and edge stitch all around front edges and Collar. Make loop at 1 side of neck edge and sew button to other.

2. BEAN BAGS

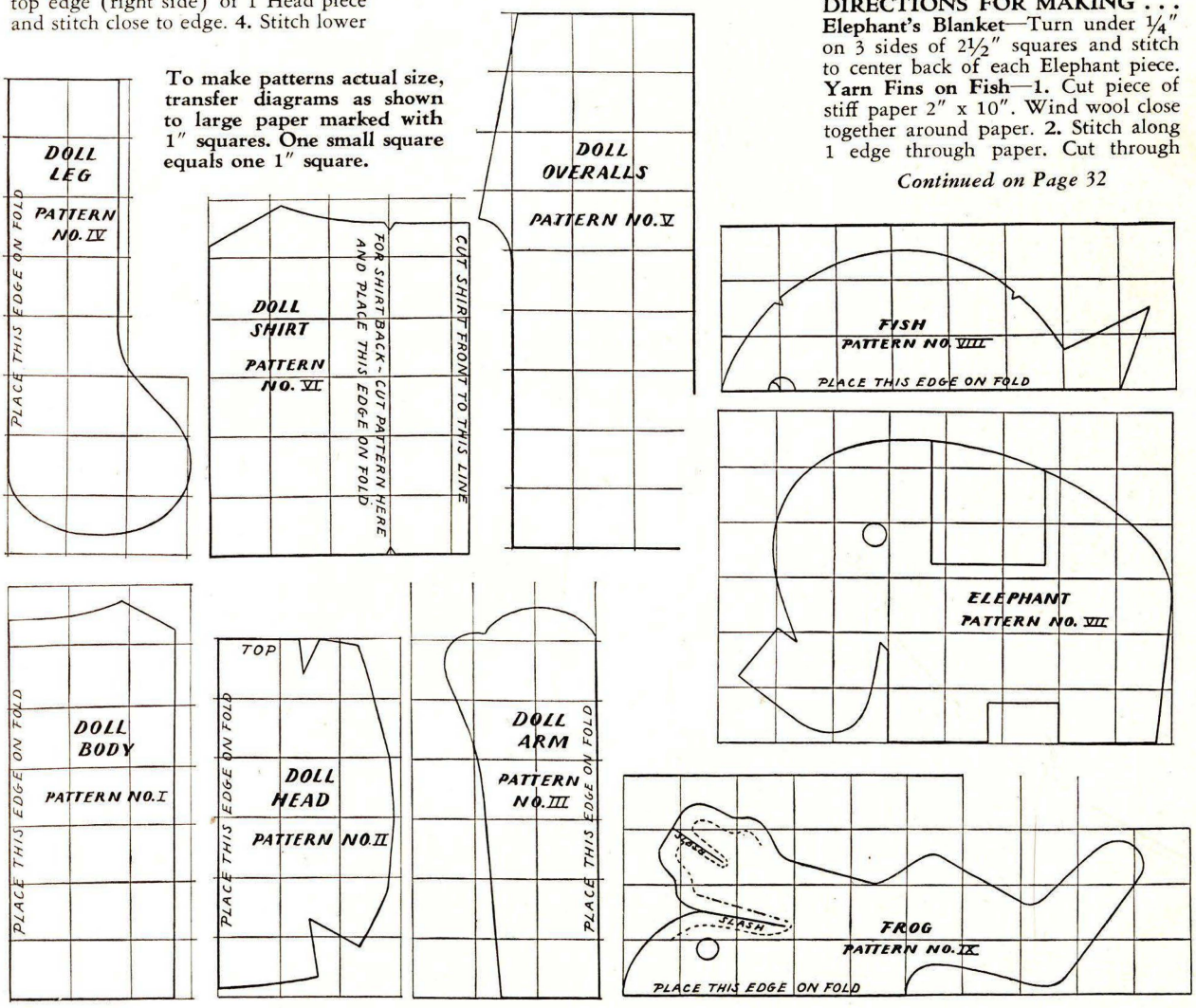
MATERIAL . . . Fabric scraps, plain and printed; **Yarn** scraps; **Buttons** for eyes; **Pea Beans.**

DIRECTIONS FOR CUTTING . . . **Elephant**—2 pieces, *Pattern No. VII;* **Fish**—2 pieces, *Pattern No. VIII;* **Frog**—2 pieces (1 plain and 1 printed), *Pattern No. IX.*

DIRECTIONS FOR MAKING . . . **Elephant's Blanket**—Turn under ¼″ on 3 sides of 2½″ squares and stitch to center back of each Elephant piece. **Yarn Fins on Fish**—**1.** Cut piece of stiff paper 2″ x 10″. Wind wool close together around paper. **2.** Stitch along 1 edge through paper. Cut through

Continued on Page 32

To make patterns actual size, transfer diagrams as shown to large paper marked with 1″ squares. One small square equals one 1″ square.



BEAN BAGS

Cont. from page 31

loops on opposite edge. Remove paper. Cut piece in half. **3.** Baste stitched edge of each fringe piece between notches against raw edge of right side of 1 Fish piece. **For All Bean Bags—1.** Place pieces right sides together and stitch all around edge (¼" seam), leaving a 2" opening. Turn through opening. **2.** Fill Bags with Beans. Slip stitch opening together. **3.** Sew on Buttons for eyes.

3. DOLL CLOTHES FOR BABY DOLL

MATERIAL FOR 20" DOLL (more or less according to size of doll) . . . For dress and slip: **Nainsook** — 1¼ yds.; **J. & P. Coats Fine Lawn Bias Trim** to match; **Narrow Lace**—5 yds.; **Small Buttons.** For coat and bonnet: **Flannel or Crepe**—½ yd. 54" wool, or 1 yd. 39" rayon; **Ribbon**—1½ yds.; **Ruching** — ½ yd.; **Buttons.** These clothes are planned on one basic pattern with a yoke that is easy to adjust to any size. The skirts are straight pieces. Patterns given are for a 20" baby doll.

To Fit Yoke Pattern—Cut out ***Yoke Pattern No. X*** from muslin or scraps. This may be used to make adjustments on Doll. Try on and adjust size by adding or taking off at center. Adjust curve of armhole and neck if necessary. If Doll is very much shorter, Yoke may need to be shortened. It should reach to middle of chest and just under arm. After adjusting yoke pattern to fit Doll, re-cut, adding ¼" on all edges for seam allowance.

To Make Slip—1. Cut 2 Yokes from adjusted yoke pattern. For Skirt length, measure Doll from underarm to knee and add 1". For width, measure twice around chest of Doll just under arms. Cut Skirt to these measurements. **2.** Join shoulder and underarm seams of Yoke with French seams. Slit center back for opening. Bind all around neck and armholes with Bias Trim. Turn under ¼" at bottom of Yoke and mark center front. **3.** Stitch ends of Skirt piece together halfway up with French seam. Mark center front. (The opening is at center back.) Run loose machine stitchings ¼" and ½" from edge. **4.** Place center front of Yoke over center front of Skirt and match edges at Back. Pull up machine stitching to fit Skirt to Yoke. Distribute gathers, having none under arms. Top stitch Yoke to Skirt. **5.** To finish back opening, make hem according to size of Doll. Fasten with tiny Buttons and loops, or snaps. **6.** Adjust length on Doll. Make narrow hem. Whip on gathered lace (1½ times width of Skirt) if desired.

To Make Dress—1. Cut 2 Yokes ¼" larger all around than adjusted yoke pattern used for Slip. Cut Skirt 4" longer and 10" wider than for Slip. Adjust ***Sleeve Pattern No. XI*** to fit at underarm seams and add ¼" all around for seams. Cut 2 Sleeves from adjusted pattern. **2.** Make same as Slip, but do not bind armholes. **3.** Sew Sleeve seams, gather bottom of Sleeve to fit arm, finish with binding. Insert Sleeve in armhole, gathering fullness at shoulder. **4.** Adjust hem of Dress, making hem 3" to 4" wide. **5.** Whip 2 rows of gathered lace (1½ times width) to Skirt, 1 row at hemline, other row 1" above. Also whip gathered lace to neck and Sleeves.

To Make Coat—1. Cut Back Yoke ½" larger than adjusted yoke pattern used for Slip. Cut Front Yoke 2" wider at center. Cut Skirt 4" longer and 14" wider than Slip. Cut 2 Long Sleeves from ***Pattern No. XI,*** adjusting at underarm seams (as before) and wrist. Allow for 2" hem at wrist and ¼" seams on all other edges **2.** Make body of Coat same as Dress except that opening is at front. Adjust and make 2" hem at bottom. **3.** Insert Sleeves same as Dress. Make 1" hem. Turn back ¾" and tack to make cuff. **4.** Fold 2" along center front edges to right side for facing. Baste Bias Facing cut from same fabric to neck edge between facings, right sides together and raw edge to raw edge. Stitch around neckline ¼" from edge. Turn facing to wrong side. Press Binding down and hem. **5.** Make 2 buttonholes in right Yoke Front. Sew Buttons to correspond.

To Make Bonnet—1. Cut 2 Bonnet Backs from ***Pattern No. XII,*** made larger or smaller all around, if necessary. Measure Doll's head from top (at back) to forehead. Measure around face over top of head from ear to ear. Cut a strip to these measurements. Cut ruffle 4" wide and twice as long as strip. **2.** Gather 1 edge of strip to Bonnet Back. **3.** Fold ruffle lengthwise, right side inside. Stitch 2" ends. Turn. Press. Gather raw edges to fit edge of Bonnet. Stitch to right side, raw edges together. Bind all raw edges with Bias Facings cut from same fabric. Sew Ruching inside ruffle if desired. Attach Ribbons to corners of Bonnet.

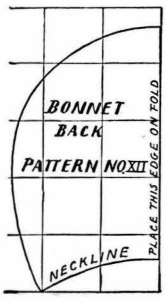
4. TURTLE TOY OR FLOOR CUSHION

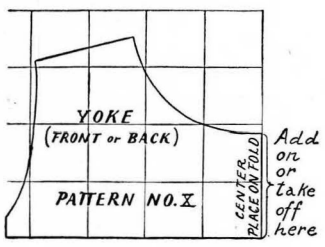
MATERIAL . . . Plain and Printed Cotton Fabric—½ yd. of each, or scraps; **Kapok or Cotton Batting** for stuffing.

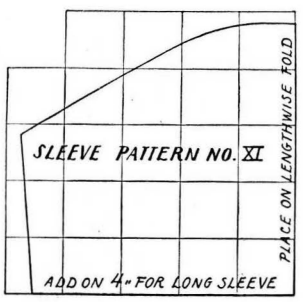
DIRECTIONS FOR CUTTING . . . Cut from print: **Back**—1 piece, ***Pattern No. XIII;*** **Hat** — 2 pieces, ***Pattern No. XIV;*** **Side Piece** — 2¾" x 29". Cut from plain: **Bottom**—1 piece, ***Pattern No. XIII;*** **Front Feet** — 2 pieces, ***Pattern No. XV;*** **Back Feet**—2 pieces, ***Pattern No. XVI;*** **Tail**—2 pieces, ***Pattern No. XVII;*** **Head**—2 pieces, ***Pattern No. XVIII.***

DIRECTIONS FOR MAKING . . . **1.** Stitch (right sides together) pieces for Front Feet, Back Feet, Tail and Head around outer curved edges (¼" seams). Turn and stuff. Stitch raw edges together ¼" from edge. (On Head match seam to seam before stitching.) **2.** Baste pieces against right side of Bottom between notches, raw edges together ***(Fig. 1).*** **3.** Join 2¾" ends of Side Piece. Press open. With seam at center front over neck, stitch 1 edge of this piece to Bottom. **4.** Stitch Back to other edge of strip, matching at center front, leaving 3" open to turn. Turn, stuff, slip stitch opening. **5.** Sew Hat pieces together around curved edge and turn. Turn raw edge under ¼" and slip stitch to Head. (See sketch, page 30.) Fold top of Hat in. **6.** Embroider Eyes and Mouth.

To make patterns actual size, transfer diagrams as shown to large paper marked with 1" squares. One small square equals one 1" square.







5. KNITTING APRON

MATERIAL . . . Muslin or Indian Head—½ yd.; **J. & P. Coats Fine Percale Bias Trim** in contrasting colors; **Narrow elastic**—7″.

DIRECTIONS FOR CUTTING . . . 1 piece, 18″ square, 1 piece, 11″ square (cut a circular hole, 4″ in diameter from the center of the 11″ square).

DIRECTIONS FOR MAKING . . . **1.** Apply Bias Trim (flat) around hole in 11″ square on right side as a casing. Leave end open to insert elastic. **2.** Mark center of each side of 11″ square. Measure in 3½″ from each corner. Bring these points to center to make facing pleats. Baste down close to edge. **3.** Bind around 3 sides of 11″ square. **4.** Place 11″ square on 1 side of 18″ square, raw edge to raw edge, matching centers. Baste around 11″ square and stitch down just inside binding. **5.** Stitch fold edges of about 4″ of Bias Trim together. Cut in half. Make loop at center of the 2 opposite edges shown in sketch on page 30. **6.** Bind the edge to which the 11″ square has been attached and the 2 adjacent edges. Bind across other edge of Apron (top), leaving 25″ ends of Bias Trim on each side for Ties. Stitch fold edges of Bias Trim together on Ties. **7.** Insert elastic in casing in Pocket. **8.** To close Apron into bag, fold sides having Ties to center. Insert Ties in top loop. Bring bottom edge to meet top. Pull Ties through bottom loop. Tie to make handle.

6. CHILD'S PLAY APRON

Cooking, Cleaning, Carpentry

MATERIAL . . . Percale, Indian Head or Denim — 1 yd.; **J. & P. Coats Fine Percale Bias Trim** in contrasting color; **Toys for Cooking Apron**—toy egg beater, rolling pin, egg turner, grater, cookie cutter, etc.; **Toys for Cleaning Apron** — duster, toy scrub brush, soap, small bottle of furniture polish, mop, etc.; **Toys for Carpentry Apron**—toy hammer, saw, plane, screw driver, etc.

DIRECTIONS FOR CUTTING . . . **Apron**—1 piece from *Pattern No. XIX;* **Pocket** — 1 piece, 8″ (along selvage) x 17″.

DIRECTIONS FOR MAKING . . . **Pocket—1.** Bind 1 long edge of Pocket with Bias Trim. **2.** Pin Pocket to Apron, wrong side of Pocket to right side of Apron, raw edge to raw edge at bottom. **Apron—1.** Bind Apron around straight sides and bottom (binding in Pocket) and across top. **2.** Measure off 72″ of Bias Trim and, in one operation, apply for Ties, curved side binding and Neckband as follows: Allow 16″ for Tie string, baste binding to Apron, measure 19″ for Neckband, baste binding to Apron, and leave 16″ for other Tie string *(Fig. 2).* Turn in raw ends. Stitch fold edges of binding together on Ties and Neckband at same time binding is stitched to Apron. **3.** To finish Pockets, partitions are stitched as shown *(Fig. 2)* in accordance with size of toys.

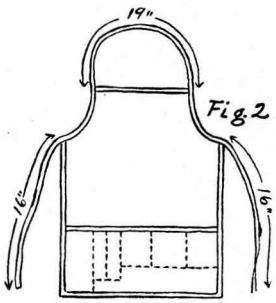
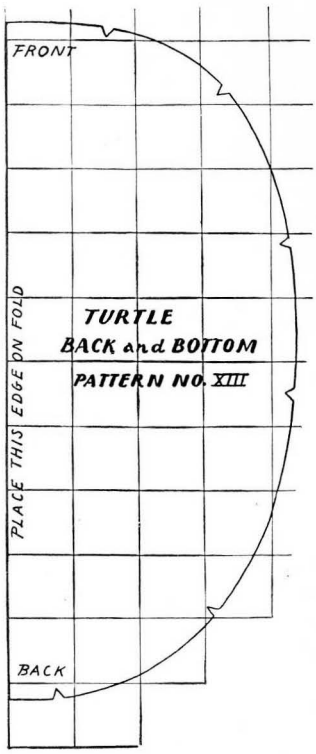


Fig. 2



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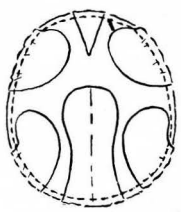
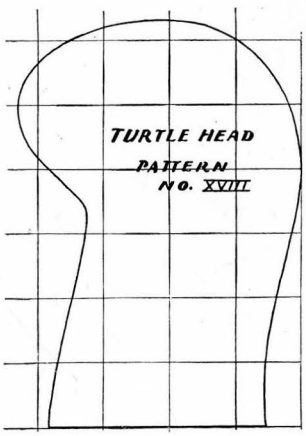
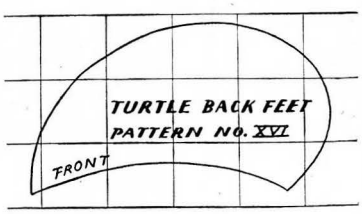
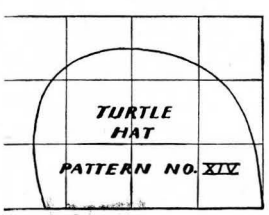
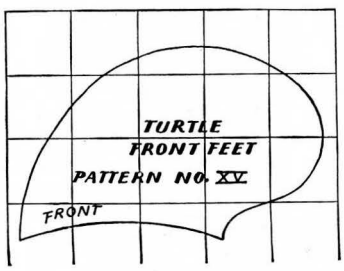


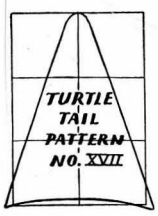
Fig. 1











PRIZE PACKAGES . . . WAYS TO TIE PACKAGES

Use left-over ends of wool and cotton yarns for unusual gift trimmings. Single strands of yarn, or two colors laid side by side, may be used to tie up packages (see sketches on this page). Several strands of yarn may be twisted together to make a cord (see photograph on opposite page). **To Make Yarn Cord**—**1.** Cut 4 strands of yarn each 3 times as long as cord desired. (It is not practical to use more than 4 yd. strands of yarn. Repeat if more cord is needed.) Knot strands together at both ends. **2.** Put one end over hook, put forefinger through other end and twist tightly. **3.** Place loop (on finger) over loop on hook and pull twisted cord out to find center. **4.** Pull cord taut at center, then release quickly, letting cords twist together. Pull out and release several times to spread twistings evenly. Knot ends together. **5. To Make Two-Color Cord**—Measure 6 times length of desired cord in one color, double, redouble, and knot ends. Double same length strand of second color, put through loop of first color, knot 4 ends together. Place one knotted end over hook, twist from the other knotted end. Repeat steps 3 and 4 above. **6. To Make Heavier Cord,** use more strands of yarn.

Package Decorations

MATERIAL . . . Odds and ends of Chadwick's Red Heart Wool Yarns in colors suggested or any other colors.

1. POMPON—Cut 2 circles of cardboard, each 1½″ in diameter. Cut a circle ¾″ in diameter in center of each. Place circles together. * Cut 4 strands of yarn, each about 3 yds. long. Thread these into a bodkin. Draw these strands through center of circles, pass yarn over outer edge and through center again. Continue until yarn is used then repeat from * until cardboard is completely covered and center of circle is filled in. With sharp scissors cut through yarn between 2 cardboards at outer edge. Tie strands between cardboards tightly with yarn or small yarn cord made as above with 2 strands of yarn each 1½ yds. long. Remove cardboard and trim evenly. **Different size pompons** may be made by using different sized circles. **Different color pompons** may be made of variegated yarn or by winding ½ circle with one color and ½ with another.

2. STARS—(Use steel crochet hook No. 2/0—double zero) . . . Ch 2, 10 sc in 2nd ch from hook. Join with sl st to 1st sc made. **Next rnd:** * Ch 4, sc in 2nd ch from hook, h dc in next ch, dc in next ch, skip 1 sc, sl st in next sc (a point made). Repeat from * around. There are 5 points. Fasten off. Make another piece same as this. With wrong sides facing, sew both pieces together along edges. Make 2 contrasting stars and join with a matching two-color cord made as above from a 2 yd. strand of each color.

3. FLOWERS — (Use steel crochet hook No. 2/0—double zero) . . . With First Color, ch 2. **1st rnd:** 6 sc in 2nd ch from hook. **2nd and 3rd rnds:** Sc in each sc around. **4th rnd:** (Sc in next sc, 2 sc in next sc) 3 times (9 sc). **5th rnd:** (Sc in 2 sc, 2 sc in next sc) 3 times (12 sc). **6th rnd:** 2 sc in each sc around (24 sc). **7th rnd:** Sl st in each sc around. Fasten off.

Center . . . Cut a 12″ strand of Second Color wool and lay aside. Wind Second Color yarn around index and middle fingers of left hand 25 times. Slip off fingers. Find middle of 12″ strand and tie securely around center. Cut through loops and trim evenly. Pass ends of strand through center of first piece. Make 2 more flowers same as this. Tie together by knotting strands.

4. BELLS—(Use steel crochet hook No. 1) . . . With Red ch 2. **1st rnd:** 7 sc in 2nd ch from hook. Do not join rnds. **2nd and 3rd rnds:** Sc in each st around. Now work as follows: * 2 sc in next st, sc in next 2 sts. Repeat from * until there are 17 sts in rnd. Sl st in each st around. Fasten off.

Clapper . . . With Green make a chain 12″ long. Then yarn over hook, insert hook in 4th ch from hook * and pull loop through to height of this end of chain, insert hook in same place. Repeat from * 4 more times, yarn over and draw through all loops on hook, ch 1 to fasten. Fasten off. Make a knot in chain 1″ up from Clapper. Draw end of chain through top of Bell. Make a group of Bells and tie chains together in a bow.

5. SNOWMAN—(Use steel crochet hook No. 1) . . . **Body**—With White ch 2. **1st rnd:** 6 sc in 2nd ch from hook. Do not join rnds. **2nd rnd:** 2 sc in each st around (12 sts). **3rd rnd:** * Sc in next st, 2 sc in next st. Repeat from * around (18 sts). **4th rnd:** * Sc in next 2 sts, 2 sc in next st. Repeat from * around (24 sts). Work 3 rnds without increasing. **Next rnd:** Dec 6 sts evenly around—*to dec, work off 2 sts as 1 st* (18 sts). Stuff piece with cotton. Repeat last rnd until opening is closed. Fasten off.

Head . . . With Red work as for Body until there are 12 sts in rnd. Fasten off Red, attach White and work 3 rnds straight (12 sts). Dec as before, stuffing piece before opening is closed. Fasten off.

Sew Head onto Body having Red part of Head on top as a cap. Embroider features on Head and buttons down front of Body with Red and Black Yarns.

6. HEARTS—(Use steel crochet hook No. 1) . . . With Red ch 6. **1st row:** Sc in 2nd ch from hook, sc in next ch; in next ch make sc, ch 2 and sc, sc in remaining 2 ch. Ch 1, turn. **2nd and 3rd rows:** 2 sc in 1st st, sc in each st to the ch-2; in ch-2 make sc, ch 2 and sc, sc in each st across, 2 sc in last st. Ch 1, turn. **4th, 5th and 6th rows:** Skip 1st sc, work across row as before, skipping next to the last st. Ch 1, turn. Do not ch 1 or turn at end of 6th row but work sc along upper edge of Heart, increasing as necessary to accentuate curves. Fasten off. Make another Heart same as this.

With Red make a chain 12″ long. Work sc in 2nd ch from hook and in each ch across. Fasten off. Sew a Heart to each end of this piece; then tie in a bow.

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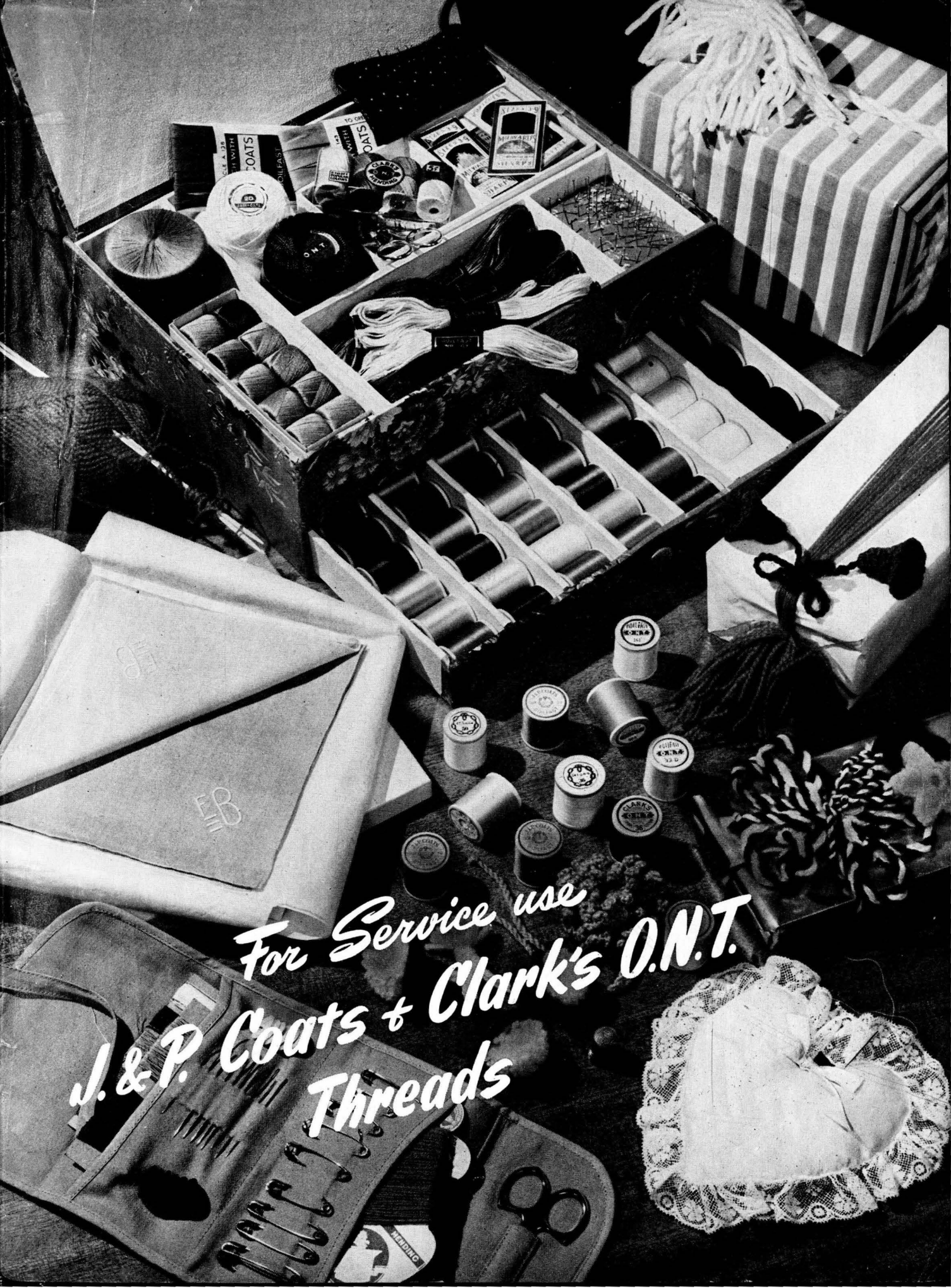
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